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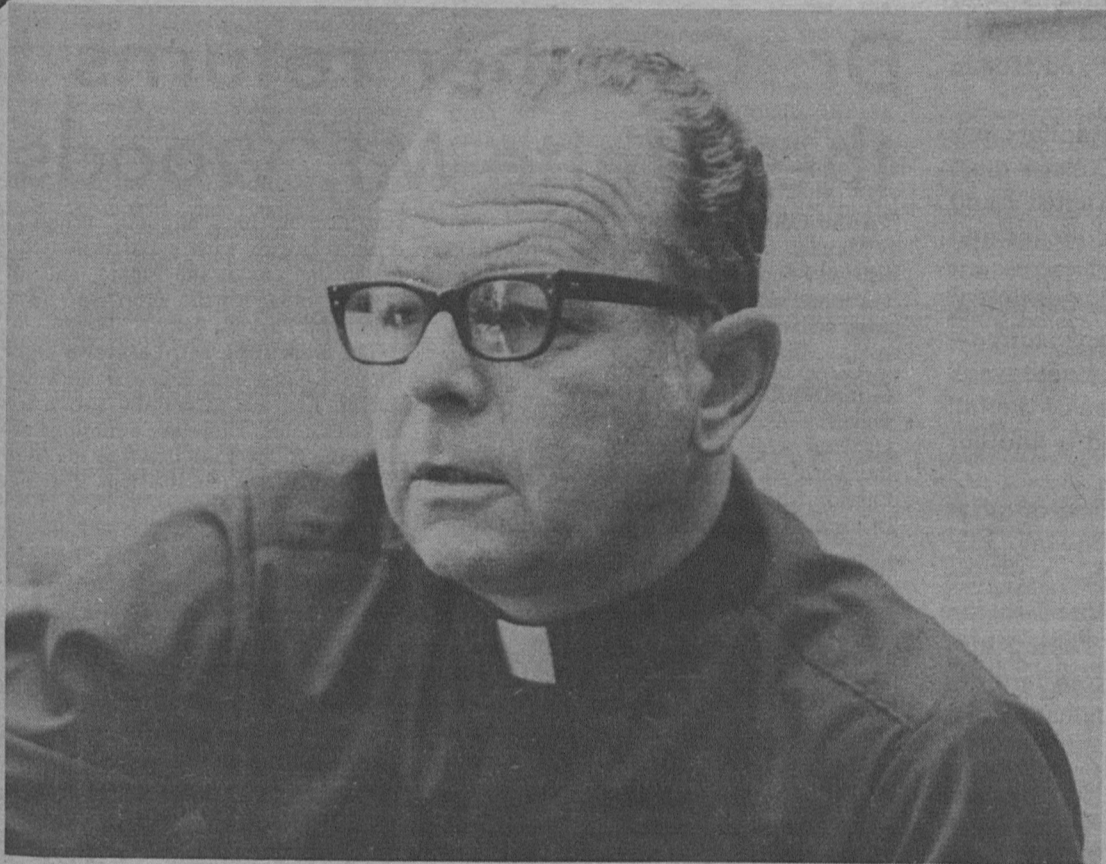
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# The Crusader

Volume 52 - No. 13  
Friday  
September 26, 1975  
College of The  
Holy Cross  
Worcester, Mass.



## President's Council Reconvenes

Members of which organization give regular four digit donations to the college and will be dining a la Ritz in Hogan Ballroom this Friday night for the ninth consecutive year? If you guessed the **Crusader** staff, you are (unfortunately) wrong. The correct answer is, of course, the President's Council, Holy Cross' organization of major benefactors. This year's guest speaker will be College chaplain and consciousness raiser Robert Manning, S.J., who will speak to the council on the College's continuing religious commitment. The weekend of activities planned for the P.C. include not only the gala banquet on Friday, but also a champagne breakfast on Saturday morning. A bus excursion follows, carting members to the Harvard Game. All the fattening details can be found in the story on Page 5.

## Some local scenery

"What about Worcester? (vol. 2)," a follow-up to "A **Crusader** guide to off-Campus excursions," appears in this issue for further home-town - away-from-home-town edification. Believe it or not, Worcester, in spite of the Boston 200, is busy preparing for the Bicentennial; and (believe it or not) several Worcester alumni have made it big in the real world; and (believe it or not) some of the most interesting people on Campus were born and weaned within the town limits of Worcester. Become edified. Turn to page 4.

## Sports scene

With the HC grid squad getting a reprieve from their rigors last Saturday, the Purple sports staff gets to spread the credit around. Art Davidson spreads it to the minor sports program in his Purple Pennings column, and Tom Lynch writes of the recent cross-country efforts, featuring HC's running sensation Bill Sanders. Terry Cain previews the budding women's volleyball squad, while Joe Fischer looks toward tomorrow's gladiatorial conflict between the Christians and the Multiflex at The Stadium.



## INSIDE:

"Sabbaticaling" teachers  
return pg. 6

Students hit with  
food hike pg. 7

Cross and Scroll  
opens its doors pg. 7

Lobbers romp pg. 15



# On getting the food bite

If the probable proves true, students at Holy Cross and at other private schools and colleges in Massachusetts will be paying over \$150 in food taxes on contract meals and the usual caf munchy foods. This is in addition to the sizable tuition and board costs they already pay, usually without significant financial aid benefits. The increase comes on top of the fact that the state's proposed budget for 1976 includes no provision for additional scholarship aid.

Actually, the proposed attack is two-fold in scope. Under a resolution established by Owen Clarke, Commissioner of Corporations and Taxation, an eight percent sales tax will be imposed on all meal contracts at private institutions, more pertinently Holy Cross' Kimball and Hogan meal plans.

What all this transfers into is an additional twenty-eight dollars per semester per student to cover the \$60,000 tax load that the College must now come up with. The new regulation was written into law August 1 and became effective September 1. The only hitch is that the colleges and institutions, the very people the new law will directly effect, were not informed of the decision until less than two weeks ago, after the billing and receiving dates were long gone. This makes everything retroactive -- and this, according to the suit Holy Cross will bring into court next week is blatantly illegal. Fr. Brooks has urged the delayed imposition of the bill until next semester, but whether his suggestion will be upheld is another matter.

There are several incongruities inherent in this new law. First of all, it contradicts Massachusetts' long-standing tradition of allowing tax-exempt student meals -- as it now stands, students in grades 1-12 are exempt, numbering more than 1.3 million students, as opposed to the 250,000 college students who will be cut off starting now. Taking into account the fact that more than half the students here are from families whose income is below \$13,000 and that room and board costs have risen steadily each year for the past few years, this recent provision is just one more burden for already over-burdened families. There is nothing that can be done about the tax law now. The best that can be hoped for is a three-month respite.

The second aspect of the situation, and the one that students may be able to have some bearing on, is a proposed five per cent tax increase on meals other than those provided by the College -- this means munchy foods and those late night grinders in the Caf-Pub and includes things under \$1, like french fries, ice cream cones, even Cokes. According to reputable estimates, that innocent-sounding five per cent increase figures out to whopping \$85 a year for the average student. Fortunately, unlike the above tax increase, this one has not yet gone into effect, so while the legislators deliberate, students can sign petitions, write their representatives, have their parents pull strings, and all other sorts of ineffectual things to make their opinions known.

Since Massachusetts imposes no sales tax on groceries, this proposed increase obviously discriminates against those of us who have neither the facilities nor the desire to shop for food off-campus and prepare it in our rooms. For many students who don't have the option, the increase may mean a sizable hike-up in costs for upcoming semesters.

(Cover photos Salcedo, Diamond)

## The Crusader

Published weekly at Holy Cross College during the Academic Year

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### Quote of the week:

"It's good to get back into the classroom,  
but I'm not sure I want to get back  
to a country of shouting moralists."

Dr. Edward Callahan  
English Dept.

### Autumn calls

## Dr. Gunther returns to the White Mt. woods

#### To the Editor:

May I commend you for a most excellent issue (19 Sept. 1975). The balance between academic and non-academic material was very well-done.

As one of many who periodically return to the White Mountains for nature, may I suggest a hike that has long been one of my favorites. One starts at the parking lot at the base of the tramway that goes up Cannon Mt. and takes the Greenleaf Trail (it used to be called the Eagle Cliff Trail), and ascends Mt. Lafayette which is directly opposite Cannon Mt. There is an AMC hut near the top of Lafayette which may have a room open for refuge. Proceeding on up the Bridle Path Trail, one reaches the summit of Lafayette. Here you have a wonderful view clear to Mt. Washington (on a good day) as well as into southern New Hampshire. Have lunch here.

Then take the Franconia Ridge Trail over Mt. Lincoln, Little Haystack Mt., Mt. Liberty, and down the Liberty Spring Trail coming into the Flume. Hitchhiking up Route 3 to the Parking Lot at the Tramway is not as easy as it used to be, as people are getting wary. The distance is only about three miles, so the walk is not too bad if

you have no luck hitching. What I have done is go up with a party in two cars. Leave one car at the Flume, and all pile into the other for the short ride up to the Tramway Parking Lot.

The walk from Mt. Lafayette along the Ridge is very easy and the view is wonderful. You are essentially above treeline and this helps. There are a number of trails from the Ridge Trail down to the highway, which can shorten the trip if inclement weather develops. Allow from 8 am - 5 pm for the whole trip although you can make it in less. The Greenleaf Trail is steep in spots.

An alternate trail up Lafayette is the Bridle Path Trail which leaves Route 3 opposite the Lafayette Camp Grounds. It is longer than the Greenleaf Trail but much less steep.

If anyone is interested in the White Mountains, I would be glad to talk to them at one time or another, I have been to all of the AMC huts in the area.

Prof. Roy C. Gunter

Dr. Gunter is a professor of Physics and the director of graduate studies here at the College. Originally submitted as a letter to the editor, this topic is of sufficient interest and treated in depth to be highlighted as a Counterpoint.

#### ADDENDUM

The following candidates have been elected to the SGA in last week's elections. At final count, sixty-three per cent of the student body voted, with most dorms voting over seventy per cent.

##### DAY STUDENTS

Susan Dintino  
Elaine Parulis

##### OFF-CAMPUS

John Hampsey  
Michael Wenning

##### ALUMNI

Joseph McManus  
Ann McKenzie

In two weeks, the **Crusader** will devote an issue to the problems of pre-professionalism at a liberal arts college. The following poll attempts to assess changes in career objectives and personal philosophy during a student's college career. We ask everyone to give some thought to answer the poll, since it is the only accepted method of determining campus opinion. Please return to PO 32a by Wednesday, October 1.

#### FOR FRESHMEN ONLY:

What is your major? \_\_\_\_\_

What are your career goals? \_\_\_\_\_

Comment upon your choice \_\_\_\_\_

#### FOR UPPERCLASSMEN ONLY:

What class are you? \_\_\_\_\_

What was your freshmen major? \_\_\_\_\_

What were your career goals upon entering college? \_\_\_\_\_

Have you changed your major or career goals (please specify change) and why did you change? \_\_\_\_\_

#### FOR ALL:

male-female? \_\_\_\_\_

Should the admissions form ask for declaration of major from freshmen (beyond pre-dent-pre-med)? Does it encourage a student to make a judgment that is not well thought out, or is it neutral in its effect upon incoming freshmen? \_\_\_\_\_

Should there be any kind of a freshman core (i.e., a mandatory humanities sequence) to expose students to the liberal arts early in their academic career? \_\_\_\_\_

This poll is based upon the assumption that Holy Cross is the liberal arts college which it presents itself to be in its public relations. If you disagree with this assumption, or if you feel that some pertinent questions were left unasked, please attach a separate piece of paper to this poll expressing your opinions.



## White's Chocolate House

## Amateur looks at the state of our economy

It happened during the first day of class - within the first fifteen minutes. "The Gross National Product," said the young economics professor, "is the index by which we in America measure our economic growth. The relationship between one year's GNP and the next tells us what kind of shape we're in. If the GNP is larger one year than the year before, we can conclude that more goods have been produced by the country as a whole, thus providing the nation with more goods to consume. And theoretically, the more goods we consume, the happier we become."

There was just a bit of vocal falter at that point by the professor, and his tongue almost popped through his cheek, but the lecture kept on flowing out into the collage of sleepy, puzzled, and bored faces. American happiness had been easily -- painlessly -- defined: it was even restated for further reinforcement in the first night's reading assignment, a proper welcome to the American Economic System.

But at least one student (this one a rather ignorant one) said to himself in his mind, "Is this necessarily so?" But he didn't ask the question, for he realized as the professor plodded into the other basic definitions that the theories of "bigger is better" and "more is marvelous" must have worked out so well in the past that they are now assumed to be true by just about everyone and thus are applied to most of the facets of the American way of life.

But then the rather dull student thought real hard to himself and said, "Hold it! If the theory of 'quantity equals happiness' has and is working out so well, why are we in such an embarrassing economic mess?" And then he remembered that it was only the first day of class and that of course the professor would explain all of the seeming paradoxes as soon as possible. And feeling rather sheepish for thinking such arrogant thoughts, he slouched down a little in his seat.

But in the following classes, the greater-consumption - equals - greater - happiness theory was not explained, just reiterated. And our ignorant student began to think that maybe the basic Principles of Economics course was not basic enough, for it seemed possible that some of the

basic assumptions might be messing things up. And as hard as it might be to admit, a lot of people smarter than our ignorant student are agreeing that his intuitions just might be right.

## Owning, Eating and Seeing

Now everyone knows that the practice of getting and keeping as much as one is physically able to do is as American as the Louisiana Purchase, International Telephone and Telegraph, and the Gillette Hot comb. In fact, it seems that Americans, like all other people who have ever heard their stomachs growl, have always been preoccupied with improving their living conditions through the increased accumulation of material goods. For instance, during the colonial days, a significant number of Americans were constantly confronted with the necessity of either improving their general living conditions to the point of minimal decency or throwing it all to the grizzlies.

Which leads us to the paradox of living in the American society today. (Now please be patient with me. I am not about to wave a red flag or pronounce all money-making activities criminal; I'll just ask a few questions.) Most, if not all, of us at Holy Cross have been trained to think in the American tradition that there is a distinct relationship between the amount of things we are able to own, eat, and see within a limited number of years and the amount of happiness we will experience during that same time. But all of us also detect something a little odious in this type of logic. In fact, it often seems that the people around us who have the most "goods" are the people who appear to be the unhappiest and most often bored when confronted by either a quiet evening of solitude or a genuine roomful of partying people. We all know those individuals who spend their time and energies surrounding themselves with possessions instead of other people -- we also hope that this is the type of person we will never become.

Yet even intuitively being able to sense this type of sterile materialism, it is hard for me (and, I think, a few others) not to feel a twinge of enviousness when a sportier car or a finer cut of clothes rambles by, even though a more than

adequate car and a bulging closet full of garb may be at hand. The fact is that when an American sees an object superior to that which he or she might own, desire for that object seems to somehow creep in.

Yet what happens when we are confronted with a picture drawn, a poem written, or even a dorm room simply but beautifully decorated? The effect is quite different. We are admiring and a bit envious not so much of what another person has done, but of the nurtured and refined human skill which has created the object.

Now what does all of this self-important talk have to do with the quantity - equals-happiness theory? I think that in our search for greater satisfaction and happiness through the increased production and consumption of material goods, we have lost that which gave the commodity a certain ability to convey happiness in the first place - and that is the belief that something human has gone into the production of the object.

## The Search for Quality

Although this idea that automation has dehumanized industry is not a new one, the absence of the human factor does not solely affect production. For instance, in today's world, one does not often get the feeling that the purchase of a mechanized means of transportation will result in the shaking of a human-chain continuum. The purchase is usually seen not as resulting in the increased happiness of another human being but in the enlargement of an already incomprehensibly large corporation. There once was a psychological chain of effects in the purchasing system of American capitalism, because exchanging money for goods and services could at once be immediately seen as improving the lots of both buyer and seller. But where there once were over 150 car manufacturers in the United States producing a miniscule number of automobiles; today there are fewer than ten producing a greatly protracted number of the gas guzzlers. And it is pretty hard for the consumer to imagine any great amount of creative craftsmanship provided by the laborer who fastens on the left-rear hub cap, just as it's equally difficult to imagine that any part of the paid purchase price will increase that human automaton's life style.

And as it becomes clearer with the passing of each fiscal year that the rich are

making money while the poor snap on hub-caps, it becomes increasingly difficult for the American consumer not to ask him or her self how one might be helping to perpetuate such an apparently unjust system. For instance, everyone knows that Americans as a whole are overfed and that this acute-gluttony is somehow tied to the quantity-equals-happiness theory. We can even beam right in on home: Kimball trays are piled high with more food than we can ever possibly hope to eat because we have been psychologically trained to think that larger quantities of food create a more satisfying meal. But we all also know that the overweight condition brings more personal misery than happiness; we also know that a starving world made hungry in some part by our wastefulness will not let American over-indulgence continue for long.

## Small IS Beautiful

The purpose of this column has simply been to raise certain questions about the traditional economic theories of capitalistic production and consumption and to hint at possible solutions to the havoc raised by the quantity-equals-happiness theory. Readers looking for legitimate answers are directed to three sources. *Zen and the Art of Motorcycle Maintenance*, by Robert Pirsig, is, contrary to the implications of the title, a philosophical investigation into the breakdown and eventual disregard for quality in our contemporary society. Pirsig supplies the reader with creative alternatives to fleeing from this technological age and methods to help the individual instill quality in those things created and to appreciate it in those things seen.

*Small is Beautiful* is an easy reading radical economics primer which professionally takes to task the quality-equals-happiness theory, buries it, and then proceeds to provide alternatives for living in a conglomerate world.

Finally, readers who are really interested and maybe even a little concerned should plan on attending one of the weekly meetings of the World Hunger Coalition, which meets weekly on Wednesday nights in Campion House. And remember, I'm not suggesting that anyone change his or her life style -- my house is too transparent and fragile for that. I'm just asking for help with asking questions.

## Letters

## Predictions go from bad...

## To the Editor:

I'd like to congratulate your sports staff on their courageous and daring selections in your Predictions column the last two weeks. You really have a nerve wasting space in your paper on such ridiculous and inane predictions.

What's wrong with the column you ask? Well, what's right about it? You have five supposedly sports minded people and they are asked to pick a winner in ten chosen games. Well, the key word is WINNER. You select the winners of ten games - with no consideration at all for the relative abilities of the teams. These relative abilities are usually gauged by a device called the point spread. These point spreads or points are meant to make a given game even from a betting point of view. A value of points that the favorite team is favored by is given to the underdog, thus equalizing the chance of picking a winner.

Your paper's selections are based only on the picking of a winner. It doesn't necessitate the skill of picking which team will do better than predicted; on the contrary, you have no penalty for picking a lopsided favorite. It doesn't take much courage to pick Notre Dame over B.C. when you don't have to give up eleven points to B.C. as they did in the real world. And then there's the fact that the first five selections in your picks of Sept. 12th were the same for all five handicappers. That's real competition.

Well, now let's look at the results for the week of Sept. 19th. Here we have a 17 pt. favorite, a 14 pt. favorite, and an 11 pt. favorite that you dare to risk your averages on. How did those averages do this week, anyway. Not too well, I'm afraid. The statistical probability of selecting the winners of ten games is 50-50; that means

that if you made the selections by flipping a coin you would be assured of at least a .500 avg. But this past week, the selections of Davidson, Cain, and the infamous guest picker had respective scores of .400, .300; and .300. Gentlemen, you've defied the laws of probability. I hope Mr. Shaughnessy's performance doesn't catch the eye of the sports editor of the *Globe*, or he may find himself writing Society news.

I hate to complain, but these clowns are not even funny when they pick as poorly as this without point spreads. I'd love to be your bookie. The problem could be solved by the addition of the point spreads for each game. This would lend the appearance of a more equitable selection process. Tom Dickinson is in the band, and he even made better selections.

Sincerely,  
Mike Shanahan, '78

## ... to worse

## To the Sports Editor:

I have just read the September 19 edition of the *Crusader*, and my grandmother not only could, but did, predict at a better percentage than your pseudo (so-called) experts.

This Davidson-whomever he is - probably made his predictions after the games were completed. And Shaughnessy-whomever he is - a 5-5 record and picking Temple? What would his much wiser father think?

Shanley? a pretty poor record, but I predict that he'll improve - how can he deteriorate? (cf. the dictionary). Fischer and Cain - I don't know them, but guilty-by-association is a fact of life.

I hope Cain, Shanley, and Shaughnessy can rise above the .500 level, even if they must toss coins to do so.

With fondest regards,  
Joseph E. McGrady, S.J.

## Telephone service replaced by the birds

THIS ARTICLE IS DEDICATED TO THE YOUNG LADY WHO, IN THE INTEREST OF GENERAL PHYSICS AND THE SIMPLE PENDULUM, RAN UP FOUR FLIGHTS OF STAIRS IN MULEDY TO SUMMON MY LAB PARTNER TO THE OFF-CAMPUS TELEPHONE FOR A CONFERENCE LAST MONDAY EVENING.

Perhaps the above terminology is a bit thick for our ignorant ears; after all, who knows what a *telephone* is? The freshmen are totally in the fog. Telephones are now a thing of the past at Holy Cross, having gone out with the IHC. We still have some old purists about who insist on keeping one of the old horns around for old times' sake, but, practically speaking, why should we pay \$100 per year for something as passe as underwear? It's about time Mount Saint James moved on!

But now that we've swept the cobwebs out of our communication system, how on earth do we communicate? Perhaps to a certain extent, we dropped our breeches before we reached the bathroom. But have no fear! In my current research, I am trying to find the solution to this awesome question mark. If any *serious* undergrad is interested, I shall be more than tickled to take him or her on as an assistant in my studies. My brilliant propositions so far include carrier pigeons, the return of the Pony Express, the campus crier, ESP, and my supercolossal remedy, the use of tin cans and kite string. Although most of these notions date back to prehistoric times, I believe not one of them was really given the chance to prove its worth or lack of it.

## The Pigeon System

Under the pigeon system, each student would have a highly-trained carrier pigeon, a bat, and a can of BAB-O. The pigeon would swiftly convey messages from one

person to another. The bird would be given a list of the addresses of every name on campus. The bats would be taken from the spires of Fenwick and one would be issued to each student for night time calls. (Pigeons don't fly at night). The can of BAB-O would be to clean the pigeon turd from the windows of senders and receivers. Obviously there are disadvantages in this system, such as white-frosted windows, BAB-O shortages, and bats biting people in the neck.

The Pony Express is another remedy worth considering. Messages would travel as fast as the blazing saddle. Even some of the drawbacks of keeping horses on campus may be blessings in disguise. For example horses draw flies; Dr. Campbell would be happy. Horses do not use toilets; Dr. Lingappa would be ecstatic! But seeing so much horse-flesh on the hoof, Ma Kimball would also be thrilled when the Christmas banquet rolls around. (She wouldn't spare the bats and pigeons either). So there goes our whole communication system.

If the College hired a campus crier for every dorm, we may bridge the communication gap. There is, however, a slight disadvantage. Being campus employees, the criers would all goof off.

The ESP idea was brought to my attention by the psychology department. I don't think it's very workable. The only thing promising about ESP is that it gives the psychologists something to work on. Normally, they rarely have anything important to do.

## Anyone for tin cans and kite string?

If I can't solve the communication problem, there's always a bright side; with no way to waste time yacking with our buddies at a distance, we may spend more time studying hard and getting 4.0's GAD!

Dave Stakun



## Opportunities abound

# Alumni make claim to fame in Worcester

by Sheila McEntee Assistant Editor

Throughout the years at Holy Cross, the nine dorms have been filled with students from all corners of the United States. No longer being able to house them all, they now spill over into Howard Johnson's and even the Auburn Yankee Drummer. But amid the Carlinites, the Alumni residents, and all those who dine each evening at Kimball Hall there stands a minority with great potential who cannot claim any of these attributes. They are called day students.

The feeling of alienation from the rest of campus life which the day student expresses is not new. The inability to reside with classmates on campus has long made some students feel that they were missing a vital part of college life.

Some local alumni offered their views on the situation.

Andrew Laska, '50, Director of Athletics at Assumption College, came to Holy Cross after three years in the service. He commented, "In my case, I didn't feel deprived at all. I played varsity basketball for four years and was very close to all of my teammates. We also had a day-hop room in O'Kane where we gathered quite a bit." Laska felt no disadvantages in being a day student. He added, "I had been all over the world, in the South Pacific and across America, so I didn't really feel the need to live on campus. I lived four or five miles away from school but didn't consider that to be a difficulty. However, day students do have to face the problem of transportation. On-campus students can meet morning, noon and night. The day student has to go home to eat at night and most likely won't come back."

Laska suggested that in order to feel more a part of the College, "students should get involved in extra-curricular activities. They also should have an attractive lounge where they can meet or study."

A Worcester area insurance executive in the class of 1944 said, "Quite frankly, we felt like outsiders. At that time most of the students from Worcester were from a

different financial background. A good many were of limited means, while the boarders were of a different social structure altogether."

He added, "There were not as many activities then. There were no bars, no liquor on campus, and no programs such as SPUD which the College now has. Many day students worked. No one had a car; we left right after classes and couldn't come back in the evening."

## Fine place to visit

Commenting on the changes at the College, the executive said, "It is still a fine institution. At first I did not approve of the changes, but Holy Cross has come along greatly in the academic world. There is not nearly as much emphasis on religion as in the past, which I do not approve of."

Charles Abedella '64, an attorney in the Worcester area and Vice President of the General Alumni Association felt, "There could be a substantial difference between day students and boarders. My situation was a little different, though, as I became more involved in extra-curricular areas."

Abedella, who during his years at the College served on several committees and as a class officer added, "The initiative must be generated by the student. The day student must exert an extra effort to get involved, although it is difficult in terms of time and transportation. You really develop collegiate friendships after school hours. But at the same time, the college community must also go the extra foot or two to provide the physical facilities needed."

Abedella expressed the need for a shift in day student facilities similar to the shift on campus from the Carlin area to Hogan and the hill dorms area. "The how and where of such facilities I don't know. But they should be closer to where the students who board are," he said.

Abedella, however, does believe the College has much to offer Worcesterites. "Holy Cross still offers one of the best liberal arts educations in the country. For this reason it is attractive to many Wor-

cesterites to become day students."

Regarding the changes at the College, Abedella commented, "Basically, as a whole, the College is a better community. If it were the same college that it was ten years ago, it would not exist today. The changes were absolutely necessary. They advanced and improved the College for the better."

## Day-hops miss out

Susan Witkie, '75, a student at Harvard University Medical School, transferred to Holy Cross after three years at Swarthmore College in Pennsylvania. She commented, "Being a day student was fine with me. I was a transfer student in the pre-med program, so I wasn't that concerned with

the social life. I had had three years of the college atmosphere at Swarthmore and I knew what I wanted to do. Obviously, there is a difference for an entering freshman. I would never have wanted to be a day student for four years. I would have felt that I really missed something."

On the more positive side, Witkie added, "Being a day student puts you closer into the real world. I'm very delighted with the turn-out of my education living at home. I saw real people during the day; it was a nice transition."

In summary, Witkie commented, "Holy Cross offers a good pre-med education, a good professional school, and it places people well. It was excellent, perfect for me."

# Worcester day-hops reveal experiences

by James Boucher

Many day students at Holy Cross feel segregated from the rest of the student body. This was the general consensus of the day students interviewed. Why the segregation?

The day student feels like an outsider because he or she is portrayed as an individual who comes to the campus only a few hours a day to take classes and then resumes social life at home. "Other than studies I share nothing in common with the resident student," remarked one day student. He or she feels looked down upon as one that caters to his parents' wishes and is chained to his house.

With little time to socialize in between classes, the day student is unconscious of the everyday gossip that transpires in the dorms. He does not share the everyday life experiences with the resident student.

Day students feel left out of social activities at times, for not all "activities" are carried in the "Son of Focus". For instance, one student remarked, "How many waterfights do day students engage in?"

A perfect example of missed social activities was given by one day student who said, "I was totally unaware of any ad-

vanced streaking notice a few years ago, while all campus students were fully aware of it." Many feel that activities like this go a long way in assimilating students.

It is evident that in many cases the day student socializes only with other day students. However, in most cases, the day student says he would like to relate and get to know the campus students better, but finds it hard because of the previously mentioned problems.

Granted, many day students become involved in the student body eventually through sports, activities, and possible Pub relationships. However, certain uncontrollable psychological barriers make the transition either a struggle or impossible. One day student remarked, "I just don't seem to be able to fit in."

Most students interviewed concluded that since the College does not take the responsibility of socializing students, it is the individual student who must make the effort. An ex-day and now campus student stated, "It is solely up to the day student as to whether he wants to socialize or not, otherwise the segregation will continue."

# Seven Hills echo with bicentennial festivities

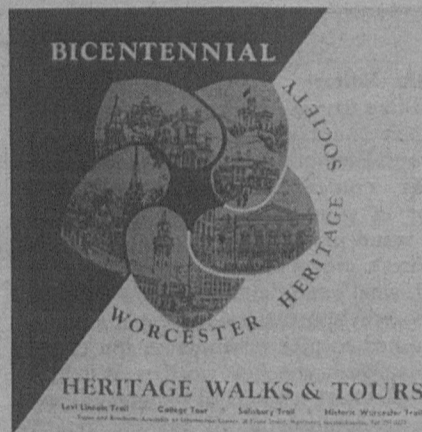
by Maureen Dillon

Worcester is not a city to be left behind when celebrations occur. In order to insure a slice of the bicentennial cake, Worcester has set up its very own Bicentennial Commission designed to plan programs of interest in connection with this upcoming celebration. On first glance it may seem that the only spirit of bicentennialism found in Worcester is the newly painted red, white, and blue exterior of Breen's (now The Patriot). This is not the case. The following is a rundown of just what Worcester's Bicentennial Commission has done and what it plans for the future.

"The Colonial Epoch in America" is the first of three major bicentennial exhibitions at the Worcester Art Museum. It will remain on view through January 4, 1976. This exhibition, assembled from the Museum's own holdings of paintings, prints, furniture, needlework, silver, pewter, and glass objects from the colonial era, is arranged in fifteen chronological areas. Guided tours of this interesting exhibition may be arranged free of charge with the education division. A special symposium to discuss the display will be held on November 8.

The Bicentennial Commission has also been working on planning lectures and bazaars. Last Wednesday in the City Hall Council Chambers, Dr. Margaret Henderson Floyd gave a talk on the architecture of the city called "Great Victorian Halls of Worcester." More lectures are planned and an oral history program is in the stages of development. Ethnic organizations will be given display cases in the Worcester Public Library's archives to depict the coming of their ancestors to America. In addition, a series of monographs will be forthcoming, the first of which commemorating Isaiah Thomas.

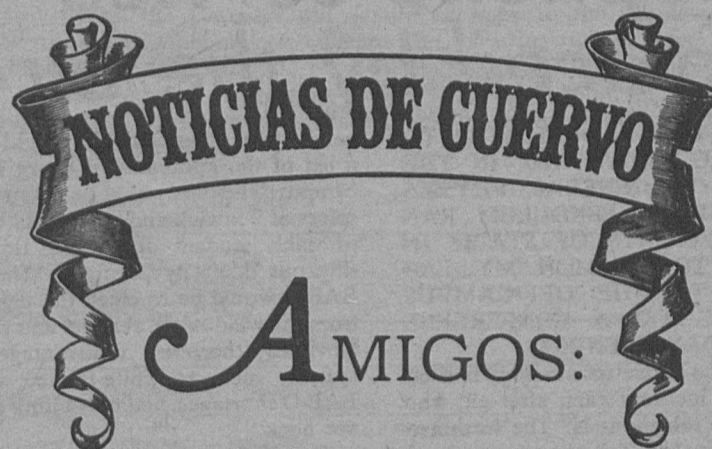
Navy Day will be held on October 18 at 3 p.m. Bancroft Tower in Worcester will be rededicated to the Navy's Vice Admiral Edwin Hooper. "Journey to Karpel" will take place at the Armenian Church of Our



Heritage tours are part of Worcester's local bicentennial plans. (Johnsen photo)

Savior on October 18-19 to explain the coming of the Armenians to the colonies. The ethnic organizations of Worcester are being urged to follow this trend of relating specific cultures to the bicentennial celebrations.

The statewide "Knox Trek" will be passing through Worcester on January 20. This trek is meant to commemorate the historic march of General Knox from Ticonderoga to Boston. It is slated to pass through sixteen cities in Massachusetts in full panoply. Hopefully, the march will enjoy more success than the Freedom Train which came our way last spring. Looking still farther ahead on the calendar, Worcester has set the week of April 18-25 as Esther Forbes Week. A parade will follow on April 26 and will serve as a prelude to the major bicentennial parade which will be held on July 11. This will be the culminating point of Worcester's Bicentennial Program. So lest you confine your bicentennial spirit to **The Patriot**, be on the watch for interesting and informative programs sponsored by Worcester's Bicentennial Commission.



Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

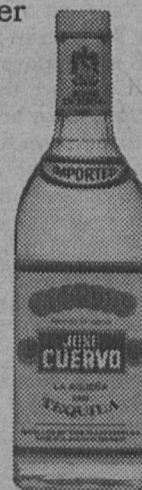
## SPANISH

chocho  
gargarizando  
sacamuelas  
bulla  
manteca  
pantufila

## ENGLISH

childish old man  
gargling  
quack dentist  
soft coal  
lard  
bedroom slipper

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# Manning to address President's Council

by Rosemary Schillaci

Tonight at 7:30 p.m. for the eighth consecutive year, the President's Council Dinner will be held in the Hogan Ballroom. Over 200 members and their wives are expected to attend the black tie dinner. This year due to a "phenomenal response to the invitations", stated Mr. Wesley J. Christenson of Public Relations, "we, unfortunately, cannot invite students or faculty members. We can't even have guests of the members. Only key administrative officials of the college: vice-presidents and the Dean, were invited."

The President's Council is an organization of the major benefactors of the college. Lifetime members have given at one time \$10,000 in cash. Other members contribute \$1,000 or more in cash and have an understanding that they will continue to contribute. There is also a group of Junior Members which consists of young men and women who have been out of college for less than fifteen years.

Approximately 400 members (four or five of whom are women) make up the council, the great majority being alumni. These members represent twenty-five states and the District of Columbia, Puerto Rico, England, France, and Hong Kong. The age of the members varies greatly; they are from graduating classes ranging from the early 1900s to the 1970's. They also come from very different walks of life. Among them are businessmen, doctors, lawyers, priests, pastors, teachers. "I can safely state", said Reverend Francis X.

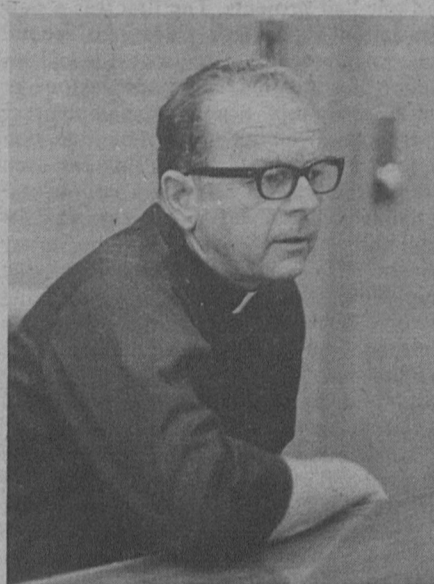
Miller S. J., Vice-President for development and College Relations, "that practically every vocation and profession is represented in the membership."

## A Capital Project

In the early sixties, the College conducted a development drive for capital funds which ran over a four-year period. During this time, pledges were made which were to be paid over three to five years. This suspended annual giving; the contributors were giving to the capital project of the College. In 1967 the annual giving program began again. As Miller stated, "The burdens of financing the College were harder; the budget was growing. We really needed to have substantial support from friends and alumni. A council was formed whose members would commit themselves to support the College in annual amounts." He also stressed the point that the "Money contributed by members is for the unrestricted use of the College in implementing its programs."

Miller described the council as "a group of people who help support the College in its academic efforts. These donors become identified and involved with the life of the campus. They are reflecting the importance of higher education."

Before the dinner, a reception will be held in the main lounge of the campus center. Mr. Donald F. Collins '49 will be presiding at the dinner, and the speaker will be Reverend Robert E. Manning S.J., College Chaplain. "Many members of the council have expressed an interest in the religious vitality on campus and would



"Make it a double." Fr. Miller prepares for Friday night's President Council dinner. (Salcedo photo)

welcome an opportunity to hear about it from the Chaplain. It was a timely choice," stated Miller.

Manning stated that he will speak on the "Religious commitment of the College's fidelity to its Catholic and Jesuit faith, and how that fidelity and commitment are spelled out in new ways and forms in the Vatican II Church." He characterized the speech an "assessment of the religious vitality of the place." Manning expressed a desire to inform the council that in that respect Holy Cross was "very much alive. They can be proud as anything of Holy Cross. I want them to know that we have some of the most extraordinary students in the world here. They've always been and still are our greatest gift!"

Manning entered the society of Jesus in 1954, pronouncing his first vows as a Jesuit in 1956. He has been at Holy Cross since 1971.

## Champagne Breakfast a la Hogan

On Saturday morning from 9:30-10:30 a champagne breakfast will be served in the Ballroom. A symposium entitled "Holy Cross Today" will then be held. In the symposium Reverend John E. Brooks S. J., President of the College, will present a brief statement on some facet of the College that he feels is significant and of interest to the members. This will be followed by a series of questions from the council members directed at Fr. Brooks. These questions will deal with both the topic of the statement and the campus in general.

At 11:45 a.m. the members will leave by bus for Harvard Stadium for the football game. New members will receive a Crusader mounted on a black base to symbolize their membership in the President's Council.

On Friday night the only closed-off areas in the campus center will be the main lobby and the fourth floor staircase. The Lobby Shop will be used for coat-checking. Also, the first parking lot will be closed off. The Pub will remain open, although no special theme is planned.

Items from the Higgins Armory including shields, swords, and coats-of-arms will be displayed on the third floor along with floral decorations. A canopy will be set up in front of the third floor entrance.

Food for the dinner will be prepared by an outside caterer, but breakfast and box

lunches for the Harvard game will be prepared at Hogan.

Mr. Thomas W. Weigand, Director of the Hogan Campus Center, considered the evening "well-planned." Weigand stated, "A lot of thought goes into it. It's probably one of the most exciting events here. The rest of the staff and I enjoy it very much." The only problem he foresees is the weather.

In combining a convivial dinner and business meetings in this weekend, the College not only recognizes and shows gratitude to its benefactors, but it enhances their involvement in the school.

"It is a way for them to get updated progress of what's going on here," commented Christenson, "Some members only get to come to the College on this occasion. Others are here virtually every weekend." Christenson stated in summation that the council is "a group of people who mean a lot to us."

# Business candidates organize

by John Reardon

The Holy Cross Pre-Business Society held its first official meeting on Wednesday, September 17 to elect club officers. Chairperson and founder Joan Rocheleau '79 and Dr. Roy C. Grunter, Jr., Director of Graduate Studies, explained the proposed purpose and programs of the Society to an audience of about sixty students will serve as provisional faculty advisor to the society.

Gunter gave an informative talk on requirements and programs of business graduate schools and briefly outlined the role of a Pre-Business Society at Holy Cross. Essentially, the society will function as a bank of advice and information for those undergraduates interested in post-graduate education and eventual careers in the business world. This information will be passed on through the society's sponsorship of guest speakers, seminars and numerous meetings. Gunter emphasized his belief that the success of the fledgling society would be determined by the interest and enthusiasm of its members.

Rocheleau, who originally conceived of the idea of the society, explained that a constitution and a tentative operating budget of \$300 have already been drawn up for the year. The money will be used to finance the club's guest speakers, dinners and the like.

In the elections, Rocheleau ran unopposed for the position of chairperson as did Sue Robertson for the position of secretary. Matt Galligan was elected treasurer and Michael Horrigan and Kevin Chandley were chosen members at large.

On October 16, Dr. Paul Vatta of Harvard, the society's first guest speaker, will present his thoughts on "Graduate Schools of Business and Management and Their Role in the Modern Business World." Possible future lecture subjects being considered are "Mathematics in the Management and Business Administration School", and "What's It Like in an MBA school?"

# Festschrift celebrates Marique's endeavors

Last Friday, the Jesuit Community honored the Reverend Joseph M.F. Marique, Director of the Iberian Institute and Editor of the *Classical Folia*. Fr. John Seery, as religious superior, was the principal speaker at the occasion. The most notable event of the evening was the formal presentation to Fr. Marique of a commemorative volume, or Festschrift, on early Christian-Iberian Studies. The work, *Classica Et Iberica*, is edited by Fr. P.T. Brannon of Cardinal Glennon College and is published by Fr. Marique's brainchild, The Institute for Early Christian Iberian Studies.

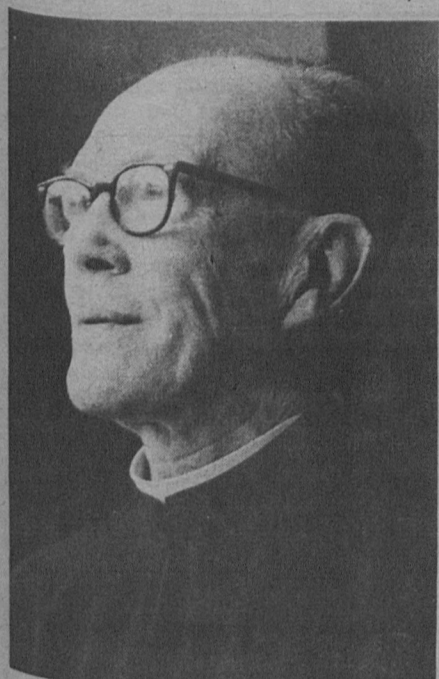
The Festschrift is a tribute to a man who has dedicated the last twenty-two years and, to a large extent, his life, to studies of the Christian perpetuation of the Classics at Holy Cross. The work contains twenty articles by the world's foremost experts on Christian Hispania (Spain and Portugal) during the period from 50 A.D. to 711 A.D., - the period of the Roman and Visigothic presence. The contributions come from eight different countries. Among the most distinguished contributors are Prof. Jacques Fontaine, the leading Classics professor at the Sorbonne in Paris; Prof. Joseph Szoverffy, a Hungarian specialist in Latin hymns from the State University of New York at Albany; Prof. Christina Morhrmann, a

prominent Dutch authority on the language of the early Christians at the Catholic University of Nijmegen in Holland; and Claudio Sanchez-Albernoz, a famed Spanish historian. Other prominent contributors are Holy Cross graduates who were greatly influenced by Marique. Anthony J. Podlecki, Class of 1959, now at a major university in British Columbia, and Prof. Daniel E. Woods, Class of 1928, are two examples.

Marique expressed the hope that his Festschrift will meet a reception similar to that of his semi-annual periodical, the *Classical Folia* which is subscribed to by over one-hundred important libraries throughout the world. He anticipated widespread acceptance of the work to defray the enormous publishing cost of printing in four different languages within the same production. (The languages are French, English, Spanish and German.)

The Institute for Early Christian Iberian Studies, which Marique founded in 1946, maintains a library on the second floor of Dinand. This year it has been moved to a smaller room across the hall. The change annoys Marique who deems the space in the new room inadequate. In a footnote of the Festschrift's introduction, written by Fr. Vincent J. Lapomarda, Marique declared that Holy Cross' priorities have gone awry when it builds expensive athletic complexes while giving second seat to academia.

Chuck Santagelo



Visions of Visigoths dancing through his head, Fr. Marique contemplates next Folia.

# Curran to speak September 30

by Kathy Hardiman

Tuesday evening, September 30th, at 8 p.m. in Hogan 519, Hugh Curran, the former mayor of Bridgeport Conn. and a Holy Cross alumnus, will speak on "The Future of the American City." Mr. Curran is the first of this year's lecturers in the Alumni Speaker Series, sponsored annually by the Cross and Scroll Society of Holy Cross.

Pat Malgieri, Chairperson of the Cross and Scroll, explained his objectives for the Society, "Basically, this year we're going to try, in conjunction with the Holy Cross Bicentennial Community, to get representatives from various periods of Holy Cross history to not only relate their experiences, but to give us a sense of history as we've seen it here at Holy Cross. In other words, we'd like to see how well Holy Cross has prepared its students to perceive and judge our history," he stated.

The Cross and Scroll Society consists of twenty-two members who are selected from applicants in the spring. They sit at all meetings and participate in decision making.

"We do a lot of programming over the summer," Malgieri said. "We try to get members to write to people they think Holy Cross would like to see. It is a loosely structured organization, but we do have a few non-restrictive committees." Aside from the Alumni Speaker Series, these committees also manage an American Bicentennial Series and a Poetry Series.

"We don't make any intentional ratio between poets and other speakers," commented Malgieri. "We try to have enough poets to cut across a variety of lines in poetry." This semester, the Cross

and Scroll will present James Carroll on September 24 and Daniel Berrigan on November 17, and at least one more poet will be scheduled for next semester.

"When we get a name speaker, we try to select someone who will appeal to most of the student body. But the intention of the Cross and Scroll as a whole is to try to involve all segments of the community as best it can, by appealing to a variety of special interest groups. We try to align our program with other Holy Cross activities and departments on campus."

Anticipating a successful program, Malgieri said, "This year has probably been our best year so far for the Alumni Series in terms of responses." The Cross and Scroll Society has tentatively scheduled Tom Heinsohn, Manager of the Boston Celtics, as the next lecturer in this series.



# Professors return from sabbatical sojourns

by Moira Burns and Cindy Cutting

Education continues long after one graduates, especially for college professors on sabbatical.

Last year seven professors took to the road, researching, photographing, and dispersing expertise in their respective fields.

These sabbaticals, coming up every seventh year for each professor, are not to be confused with vacations. They are treated as professional leaves, and requests for sabbaticals must be approved by the President and the Dean of the College. That does not mean, however, that these professors do not enjoy themselves. On the contrary, last year provided an opportunity for most professors to do things which they wouldn't have had the time to accomplish otherwise.

Reverend Joseph Scannell of the Fine Arts Department travelled all over the Far East, Middle East, South America, and the United States, taking slide pictures of art and architecture for use in his History of Western Art course. In all, 8000 pictures were taken of some of the finest samples of sculpture, architecture and painting in the world.

There was a real need for the \$2000 worth of slides. The Fine Arts Department has an excellent slide library, but lacks Occidental and South American art, because it is unavailable to buy.

"Even if you have the funds, no one sells slides of this type of art," explained Scannell.

Thus, camera in hand, Scannell went out to increase the scope of the slide library and his art students. First he headed for the Middle and Far East, photographing architecture and the sculpture and paintings in the major museums of such exotic locations as Iran, Turkey, India, Thailand, Hong Kong, and Japan, making sure he visually recorded both ancient and modern works.

After a few weeks of rest and slide film processing back at Holy Cross, he was ready in early November to embark for South America.

## How wrong I was

"In South America I expected the art to be second-rate Spanish and Portuguese art," Scannell said, "but now I realize how wrong I was. It surpassed all my expectations."

He visited some of the museums of Paraguay, Uruguay, Argentina, Chile, Peru, and Brazil, and returned home in time for Christmas.

Scannell's last two trips, spent in the United States, were no less energetic than the previous two. Concentrating on paintings, he traveled down the East Coast, stopping at the major art collections in Boston, New York, Philadelphia, Baltimore, Washington, and every worthwhile place in between.

On his next trip Scannell went westward, taking pictures of "the cream of the art world" in the major museums and art collections of Buffalo, Detroit, Cleveland, Chicago, and San Francisco.

Reverend Robert Banks of the Classics Department spent his year at Berkeley, California. He found his sabbatical to be "mentally refreshing and stimulating"

calling it "a year that permitted me to think and plan, organize my thoughts and enjoy myself."

Banks' year was spent working on two and one-half projects. The first was a new translation of Pindar's Odes; the second concerned research into Isocrates and his theory of education. Isocrates was one of the Attic orators, a political pamphleteer and teacher, who ran a school of education in fourth century Greece. This research was geared toward offering a course.

Banks' one-half of a project was a rethinking of his Greek Literature Survey Course. He considered teaching the course, using the heroic code as a unifying factor. Through "the gradual inductive approach" he hopes to have the students see the hero as an identifiable motif, by looking at the epic, tragedy, comedy and historical forms of Greek literature.

Banks found the pace of California to be relaxing and casual, and he did quite a bit of travelling. He took a trip down the coast to Monterey, saw Sausalito, Sacramento and Los Angeles. He went into the desert-land of Tucson, Arizona.

"The desert has a beauty like few other places, stark and essential," he observed.

In the fall, he went to Lake Tahoe and was impressed by the mountains and icy-blue water. Banks also managed to spend two weeks in Hawaii. At Waikiki, he found the people to be "charming and friendly".

Chemistry professor Michael McGrath, pre-medical and pre-dental advisor, spent his year doing a variety of things.

His main concern was as a research associate in the chemistry department of Harvard University, a position that involved sitting in on chemistry and biology classes, including bio-chemistry and molecular biology with Professors Konrad Bloch and David Dressler.

"I'd never taken biology courses before, and hope to use this experience to help my students who are interested in problems which include both chemistry and biology," said McGrath.

A large part of his time was spent on work related to pre-medical advising. He worked as a consultant for the Association of American Medical Colleges on their medical school admissions test, and as an unpaid consultant to the American Medical Association. McGrath also kept himself busy writing and speaking for several organizations.

## Fortunate position

He spent the summer at the University of Wisconsin as a Visiting Associate Professor and taught the second semester of the organic chemistry course.

He found that he is very fortunate to hold the position he has at Holy Cross.

"I enjoy the teaching; I don't see myself in the research that's present in a larger university. There's also a lot of pressure to publish research papers. That brutalizes a young faculty member," McGrath commented.

Professor John Reilly, chairman of the English Department, used his sabbatical to research 19th Century newspapers for their literary content. He is a member of the Worcester American Antiquarian Society, which has the largest collection of American writing pre-1821.

"This work gives me special insights into American literature and authors," said Reilly, who teaches American Literature II.

Researching these newspapers is meticulous and patient work. The date of issue, the author or pseudonym, the title,

and the general theme of the literary piece must be recorded and indexed.

Almost all early-American poetry and many short stories are only found in newspapers. This literature was not published in book form because there were no copyright laws to protect the authors.

Of course, Reilly enjoys his work, which is also his hobby. His favorite author is Edgar Allan Poe, and he is working on an annotated bibliography on the drama, fiction, and poetry of Poe that should be finished this year.



Dr. Ed "Demento" contemplates fate of the Italian risorgimento. (Flater photo)

"Poe speaks to the twentieth century reader more than the nineteenth century reader on moral and personal conflicts."

Rev. Robert Healey of the Classics Department spent a good part of his year on sabbatical at Cambridge University. Healey remarked that he "really enjoyed the intellectual atmosphere of Cambridge. The people and work were quite stimulating."

Basically, Healey researched ancient Greek inscriptions that pertained to the religious and legal matters of the Eusian, cult, one of the mystery cults of ancient Greece.

He also travelled to Italy and Greece,

particularly concentrating his time in Rome. Healey has been to Europe several times before.

As has already been stated, a sabbatical does not exclude leisure. Healey was quick to mention, "As always your time is not totally composed of work. There are people to be with and new places to see."

Dr. Peter Perkins of the Mathematics Department did not travel during his sabbatical, because it would have necessitated moving his family with him. Prior to this time, his family had done considerable travelling and moving with him in order for him to complete his degree at Berkeley, California.

As of this year, Perkins is Associate Dean of the College replacing Rev. Paul F. Harman, S.J. who became Vice President of Holy Cross last spring. Last year, Dr. Perkins stayed in Shrewsbury where he lives. As Co-ordinator of Grnts and Research, he looked into available government and corporate funds for the faculty. Perkins also worked on a book of his, a textbook of Calculus and Probability based on the "model" point of view.

Professor Edward Callahan spent his ten months mostly in Rome where he researched a projected libretto for an opera based on William Shakespeare's *King Lear*. This libretto was written in the mid-1800's by Alessandro Somma and Giuseppe Verde.

"It's a way of examining Shakespeare outside the seventeenth century context," explained Callahan, "and this research has increased my understanding of Shakespeare."

He has come to the conclusion that *King Lear* could never be converted to an opera, because "you can't represent 'nothing'", which is a major theme of the play, and retain Shakespeare's original messages. "A nineteenth century Italian opera couldn't be written on *King Lear* without essential changes."

Callahan conducts an Honors Seminar on Shakespeare, as well as teaching courses on Opera and Drama.

"It's good to get back into the classroom," Callahan said, "but I'm not sure I want to get back to a country of shouting moralists."

## WEEKEND DUTY SCHEDULE

September 26, 27, 28, 1975

HRA on duty (all weekend-24 hours): Mary Ann Rettig, AL 218, Ext. 1952  
Dean Of Students Staff Member on duty (all weekend-24 hours): Marilyn M. Boucher (Friday-Saturday until 10:00 a.m.) 842-6341; Fr. William Schmidt (Saturday, from 10:00 a.m. on) 757-0961

FRIDAY			SATURDAY		
	Room	Ext.		Room	Ext.
AL Joe McManus	118	1002	AL John Lorette	101	1988
BE Rosanne Criniti	201	1594	BE Ann Looney	321	1398
CA John Lenney	125	1051	CA John Lenney	125	1051
CL Ann Perry	409	1195	CL Carol Yadlovski	409	1195
HA Tom R. Ryan	217	1494	HA Nancy Borzain	410	1694
HE Mary Guth	339	1891	HE Mary Guth	339	1891
LE John Lindon	239	1298	LE Mike Doyle	130	1104
MU Paula Fracasso	252	1806	MU Bizet Shaw	427	1924
WH Jan Smith	401	1495	WH Jan Smith	401	1495

SUNDAY			IF THE DEAN OF STUDENTS STAFF MEMBERS DOES NOT ANSWER THE PHONE PLEASE CALL THE CAMPUS OPERATOR.  * PLEASE NOTE - Weekend duty people are on duty from 6 p.m. to 9 a.m. of the following day.
	Room	Ext.	
AL Mary Ann O'Connor	218	1952	
BE Mary Lou O'Connor	301	1595	
CA John Lenney	125	1051	
CL Shelley Fournier	317	1572	
HA Nancy LaPosta	410	1694	
HE Mary Guth	339	1891	
LE Mary Regan	317	1892	
MU Greg Metcalf	427	1924	
WH Debbie Rogers	302	1897	

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(FORMERLY BREEN'S)

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COMING MONDAY NITE

## BEER BLAST

25° BEERS

6 TILL 1

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Dance Contests

Games

Chugalug Contest For Guys and Gals

ENTERTAINMENT BY

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Entertainment Every Wednesday Thru Saturday Nite

\$33,500,000

## UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

### UNCLAIMED SCHOLARSHIPS

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# State sets taxes for students

Recent tax legislation enacted by the State of Massachusetts may lead to a levy of twenty-eight dollars on College boarding contracts, retroactive to September 1. Another proposed tax measure calls for college students to be taxed for all meals excluding board contracts and including those costing less than one dollar.

The two measures, while involving two separate issues, will combine to raise student living costs significantly. The state tax on contract meals, which had not previously been levied, was announced after an August 1 ruling by Owen L. Clarke, Massachusetts Commissioner of Corporations and Taxation. Until this year, meal plans for students with board contracts were exempt from taxation. Clarke announced that this exemption had been disallowed, and that the eight per cent tax would be imposed beginning September 1.

While the College does not plan to contest this ruling by the commissioner, it is seeking an injunction against the provision which makes the tax retroactive. "We received no notice of the tax until the second week of September," stated Wesley Christenson, the College's Director of Public Affairs. "The ruling came as a complete surprise to us and to other colleges and universities. Christenson stressed that the money for student board contracts had already been collected prior to the date specified. The College went to court yesterday in a class action suit which it filed along with Mount Holyoke College and Boston University.

"If we are unsuccessful in our request for an injunction, I'm sorry to report that we have no other recourse but to collect the twenty-eight dollar tax," said John O'Keefe, Vice President for Business Affairs and Treasurer of the College.

Christenson said the request for the injunction may be heard in court "as early as next week." If an injunction is not granted, he said, Holy Cross students on board plans will be subject to a total of nearly \$60,000 in meal taxes.

After the August 1 ruling was announced, officials of the Association of Independent College and Universities in Massachusetts (AICUM) tried to have it delayed until the next semester, but the request was denied by the Department of Corporations and Taxes.

### French fries, plus tax

A separate but potentially more costly development for college students is the imposition of a five per-cent sales tax on all meals purchased, including those costing less than one dollar. Previously, "snacks" costing less than one dollar were exempt from the prepared-food sales tax.

Michael McManus, Chairperson of the Student Government Association, has called upon Holy Cross students and their parents to ask the state legislature to exempt college students from the five per cent tax. McManus sent telegrams on Thursday to Massachusetts legislative leaders, asking them to exempt the state's 250,000 collegians from the sales tax. He made his appeal to the Massachusetts Committee on Taxation, which is currently holding hearings on the measure.

He urged that the tax measure be amended to exempt meals "furnished in public and private schools and colleges." Noting that the present exemption or students from kindergarden through grade twelve covers 1.3 million students, McManus asked that the balance of the student group, or 250,000 individuals in Massachusetts public and private colleges, also be exempted.

Officials of AICUM warned that the new sales tax "could add twenty dollars to college costs for commuting students and up to eighty-five dollars for students required to live in dormitories. College student finances are limited ... more than half the college students come from families with an annual income of less than \$13,500." McManus also stresses that dormitory students at Holy Cross do not have the option of purchasing food from supermarkets (which would not include the tax) and preparing it themselves. Anything beyond the contract meals served by the College would entail paying the additional five per-cent tax.

# Cross and Scroll changes policy

by Dan Fumagalli

The Cross and Scroll Society, in a highly debated move, has decided to end its long-standing policy of limited membership and to offer open membership to all applicants.

The society, which strives to provide Holy Cross students with noted lecturers on various cultural and intellectual topics, presently consists of thirty members, eleven of whom were present at last week's meeting.

Pat Malgieri, chairman of the club, favored the move. He stressed that even though only a partial vote was taken, the decision was definitely passed and that there will be a change to open organization. "I want to give everyone who is interested a chance to work with us and help contribute. Under the present structure, this is not possible. In years past we have had to turn down several applicants just because our structure was not built for a large number of members. I feel a lot of good individuals were passed over due to our lack of structure," Malgieri said.

The only dissenting member at last week's meeting was Sylvester Salcedo. He opposed the open membership policy because of his belief in the high probability that uncommitted people will join the society simply to join and then will not contribute at all. "Also, I feel that being a member of Cross and Scroll entails a complete orientation," Salcedo said.

"It takes time for anyone to really grasp the entire idea behind our program.

"My three arguments against open membership are that first, it is not really going to improve the organization of getting speakers. Second, I feel most of the fault of disorganization is at the leadership level; there is a communication gap between the members and the chairman. With close contact there would be less confusion. Third, I am convinced that open membership can only help deteriorate the feeling of commitment."

### While on the other hand....

Malgieri sees the situation differently. "The whole lecture business has grown so rapidly that it is possible for us to miss a chance to get hold of a speaker unless we go through a lecturing agency. Working in this manner calls for much more organization and committees. Our current system is working, but has the potential to flop under stress. The structure of the individuals themselves is strong, but the structure of the society is weak."


"I think my major argument for opening up Cross and Scroll," Malgieri continued, "is that our money comes from student activity fees which come from the students. Therefore, the students should have the chance to work, if they want to, with the organization of their choice."

Salcedo replied, "I am well aware that we do spend student activity fees and that our budget is very large, but I still maintain, and it may seem paradoxical, that the

best component of our society is the great spectrum and variety of cultural, racial, and intellectual interests which a closed membership brings out. If we open up, we will lose this integral asset." Though plans for implementing the open membership policy are underway, according to Malgieri, they will not take full effect until next September.

The only organizations on campus which continue to function under a closed membership policy are the 1843 Club and the Purple Key Society.

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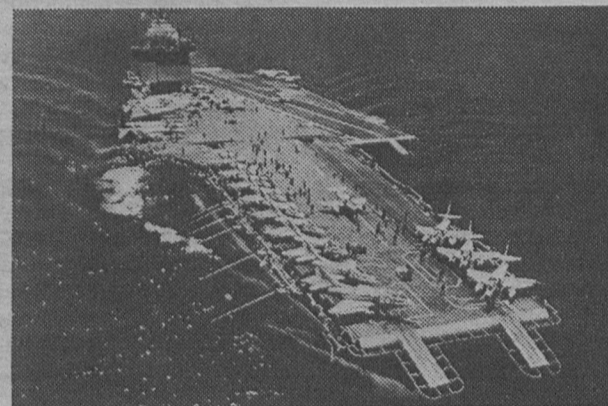
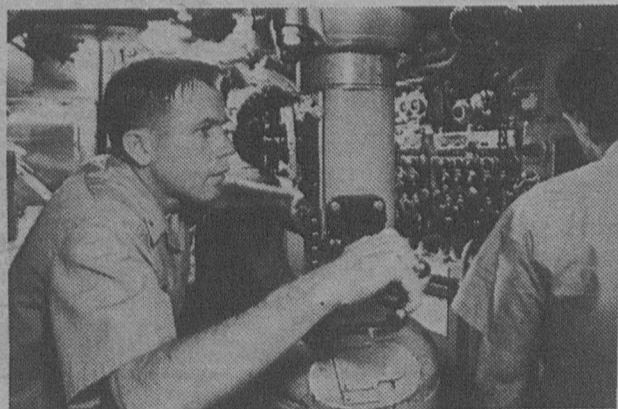
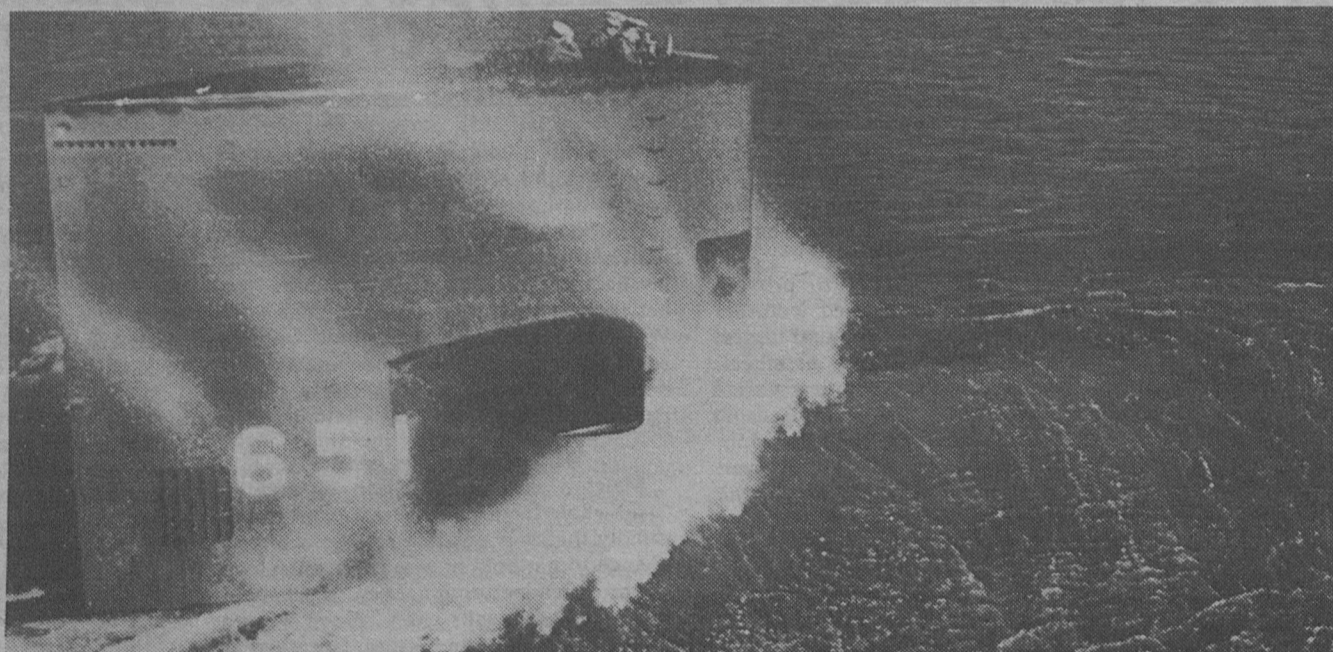
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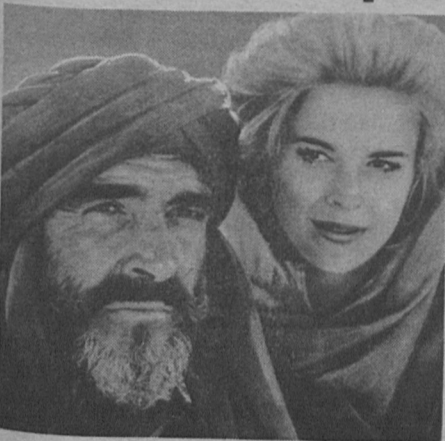
1 Oct. 75 in O'Kane Hall by the Navy ROTC Unit.

**COME CHECK IT OUT.**



The mouse that roared

# "Wind and the Lion": not an epic adventure



The Wind (Candice Bergen) blows over the shoulder of the Lion (Sean Connery).

**THE WIND AND THE LION**  
Directed by John Milius  
Produced by Herb Jaffe  
Written by John Milius  
Starring:  
Ralsull ..... Sean Connery  
Eden Pedecaris ..... Candice Bergen  
Theodore Roosevelt ..... Brian Keith

MGM has billed *The Wind and the Lion* as a great new epic adventure film, supposedly made in the tradition of *Dr. Zhivago* and *Lawrence of Arabia*. And at first glance it would seem that these claims might be true. The scenery, in every respect, is magnificent. Shots of huge, panoramic desert battles and long sweeping rides along beautiful beaches abound throughout the film. The acting too, is superb. Sean Connery plays a most dashing and handsome Mulay Hamid El Rasuli, Sultan to the Berbers and Last of the Barbary Pirates. And, of course, for sexuality's sake, there is Candice Bergen who plays a trim and proper, yet somehow sensuous, American widow, kidnapped by Arabs and held prisoner in the sands of Morocco.

Yet, somehow writer-director John Milius misses something. True, he paints a beautiful picture of a romantic time and place - Morocco, in the early 1900's - opposite of America with her "bully" fine President, Theodore Roosevelt. (Incidentally, in the movie Brian Keith really looks and acts like historical sketches of Theodore Roosevelt). But I think Milius paints an exquisite scene on too rough of a canvas, or vice-versa. Somehow the film

was not quite believable, not quite real enough.

Perhaps it is the whole idea behind the film. Milius takes an actual incident of history, seemingly of minor importance to America, and blows it way out of proportion.

A woman is kidnapped in Morocco; an American woman, no less. So, Theodore Roosevelt, hoping for increased American foreign power and also for a win in the next election, jumps on his bandwagon and makes an issue out of the abduction of one Mrs. Eden Pedecaris. He next sends a squadron of U.S. Marines to rescue her at any cost. And, according to Milius, this squadron of marines not only rescues Mrs. Pedecaris but also take over the head of the government of Morocco. People are murdered in the name of American pride.

Now, historically true or not, it bothers me that everything in the film had to be "epic", bigger than life. This is where I think Milius missed the boat. The characters are all fairy-tale perfect. Sean Connery plays an Arab chieftan who could do no wrong, even though he kills maybe a hundred people throughout the movie. Candice Bergen plays Mrs. Pedecaris, always straight laced yet full of compassion and love. (You can only see it in her eyes though, sorry boys). And Brian Keith says, Grab America, Grab. But in the film he's right, 'cuz America's beautiful. Maybe it was a bad day for me, but the good guys all seemed too good and the bad guys all seemed too bad. The film seemed just a little too "Hollywood", if I may coin a phrase.

However, ... the acting was good. And the scenes were not only breathtakingly beautiful, but also action-packed. For all of its two hours I can't remember one dull minute. Lotsa blood and gore, almost as good as H.C. football. So, please don't get me wrong. I went to the film and I'm glad I did. I was thoroughly entertained. It's just that I'm not sure if people everywhere are going to consider *The Wind and the Lion* a great epic film. Granted, it was made and presented on a panoramic scale, but I got the feeling that it was somewhat irrelevant to everyday life. So I'm not sure if people will want to see this film over and over again. Once, in this case, might be enough.

Kirk D'Amico

# "Undercover Agent" belongs under wraps

Undercover Agent

As an admittedly biased Peter Sellers fan, the prospect of a new film close upon the heels of this summer's excellent *The Return of the Pink Panther* seemed a rare treat indeed. Such was not to be the case, however. Sellers' new film, *Undercover Agent* should perhaps have stayed under wraps, as it is something of a disappointment.

The film takes place in Nazi-occupied France and centers around the activities of the ladies of a plush Paris brothel. The Madam (Lila Kedrova) and her girls act as a sort of well-endowed "Hogan's Heroes", assisting the Allies in the clandestine harassment of the Germans. With the dubious aid of a newsreel-style voice overlaid with heavy-handed puns and double-entendres, we follow these fighting floozies as they ride the well-worn American comedic vehicle of "war is fun". Sellers appears throughout in a plethora of roles (although we could not find the six "hilarious" ones advertised), becoming both victim and instigator of the schemes of *les filles de la resistance*. The story eventually ambles to a messy culmination with the liberation of Paris and the subsequent happy endings for the good guys.

This is not to say that the movie is totally devoid of humor. Sellers' very multiplicity, previously used to such good advantage in films like *Dr. Strangelove* and *The Mouse that Roared*, is a genuine wonder to observe. He does particularly well as Major Rollins, a somewhat overzealous British

officer decidedly in the Alec Guinness mold, and as Prince Kyoto, a Japanese military observer. He also runs a rather slow but creditable third as Herr Shroeder, the head of the Paris Gestapo. The remainder of his roles, unfortunately, are largely cameos and walk-ons ranging from Adolf Hitler to an aging French general. Rex Stallings also provides some comic moments as a bumbling young American diplomat. In addition, there are some fine vignettes concerning such topics as the employment of terminal flatulence as a weapon and the perils of a Gestapo agent's not taking his raincoat on the job.

It would seem that the flawed nature of the film lies in direction and screenplay rather than lack of acting zeal. Blake Edwards, who has teamed up with Sellers so successfully in the past has been replaced in this instance by John and Roy Boulting. The pair just doesn't seem to know how to utilize Sellers' talent. As the star of the film he has been given a series of rather vague roles with a paucity of good lines. Indeed, it seems that all the comedic moments are somewhat contrived and interspersed with long stretches of relatively trite dialogue.

Finally, the film's cinematography is competent, but unimaginative, having the same two-dimensional quality as a made-for-TV movie. This, combined with the aforementioned shortcomings, produces not so much a bad film as one of disconcerting mediocrity.

Brendan Collins

# A Thurber pot pourri presented with style

A Thurber Carnival

Director ..... Marc P. Smith  
Set Designer ..... Brian Marsh  
Light Designer ..... Robert Ekstrom  
Costume Designer ..... Anne Fletcher  
Thurber ..... Kricker James  
Thurber Players: .... Robert Ekstrom, Kristine Johnson, Jennifer Lee, Paul Mayberry, Gay Shore.

The Foothill's Theatre has opened its season with *A Thurber Carnival*, and if the opener is an indication of the productions to come, the season should certainly be a good one. While none of the performers are exceedingly brilliant in their roles, nevertheless, they are all strong. And the touch of genius that introduced the puppets to the show was exactly that - ingenious.

The show is a revue of several of Thurber's short stories and works. Among those enacted are: "The Night the Bed Fell"; "If Grant Had Been Drinking at Appomattox"; "The Macbeth Murder Mystery"; "File and Forget"; and, "The Secret Life of Walter Mitty". Including the two Word Dances, there are fifteen short pieces in all.

These revues are presented to us as if they were occurring right before us in Thurber's mind. All are tied together with short scenes of Thurber's wife complaining that he is not truly working and that his thinking is in fact equivalent to doing nothing at all. At one point, she even calculates the number of pages he should type per hour. All she wants him to do is to take the garbage out, while all Thurber wants to do is to create. Each time his wife quiets down, we see Thurber's imagination starting to roll on to yet another adventure, and these points in the show are where Kricker James, as Thurber, is best. Here he shows us the uncontrollable imagination of Thurber, and these artfully rendered scenes make the entire show work.

The set, done in yellow and orange, emphasizes the carnival atmosphere, particularly since there is a striped tent off to the side. The effect is at first striking, and it continues to remind us of the imaginative qualities of the play. The players are also dressed in these two bright colors, but here the effect is overdone. More variation among the players' costumes would have made the show more visually satisfying.

In several of the short stories, the individual performances are very good. Kristine Johnson, in "The Macbeth Murder Mystery", portrays a detective story buff who, in solving Shakespeare's masterpiece, discovers that it is MacDuff and not Macbeth that has murdered the king. She reveals her discovery to an innocent bystander, played by Paul Mayberry, and by the end succeeds in confusing him to the point where he feels compelled to reread that "high school" play.

"File and Forget" is a typical story of bureaucratic confusion caused by inept workers and their equally inadequate filing system. No one can get Thurber's address correct, and so they continue to send thirty-six copies of *Grandmother was a Nudist* at every address that he ever had. Thurber's frustration mounts, and the end result is hilarity.

As one might expect, "The Secret Life of Walter Mitty" is one of the best of the stories. The actors in this story are all excellent in their childlike presentations of Thurber's creations, while the scene where Dr. Mitty brilliantly and effortlessly saves the life of a V.I.P. is superb.

Mimist Gary Shore is a real asset to the show. His renditions include: a dog, an army cot tipped over onto Thurber, and a nervous cousin. His performance in the opening story, "The Night the Bed Fell", gets the entire show off to a solid start.

Not enough credit can be given for the inclusion of the puppets in the show, and puppeteers Craig Marin and Hal Pederson do a remarkable job. The convention of the puppets not only enhances the almost childlike imagination of Thurber but is in itself purely delightful. Their biggest scene is in "If Grant Had Been Drinking at Appomattox", and the Nixonian tones of puppet Grant bring the humor into our times.

*A Thurber Carnival* will run at The Worcester Foothills Theatre (6 Chatham St.) through October 5. If you have a free evening, take a few hours to enjoy this humorous revue of many of Thurber's works. But don't let the humor fool you. Thurber is after more than just a few laughs.

Joyce Walczak

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# MUSIC IN REVIEW



**John Fogerty**

John Fogerty  
Asylum 7E-1046

To those Creedence fans who think that the name "Fogerty" means that they are back, don't go rushing to the record store for this one. The vocals are the same but the background is totally different. The Revival isn't back so don't get your hopes up.

The album itself isn't a bad individual effort, but there is room for improvement. Most of the songs are of Fogerty's own hand and he does a good job with these songs. "Rockin' All Over the World" and "The Wall" are good efforts and typify the rest of the album. As a whole, the cuts on this album have a country-style, late-fifties early-sixties rock and roll beat. Fogerty does his own version of two Elvis hits and misses on both of them. On "Lonely Tear-drops" his voice just doesn't fit the tune and "Sea Cruise" makes me feel like I'm on a Mississippi riverboat instead of an ocean liner. Maybe I'm too brainwashed with Elvis' version of these tunes, but Fogerty just doesn't do anything for them.

Probably the two best cuts on the album are "Most Saturday Night" and "Flyin' Away". Fogerty's voice isn't as rough and the tunes are a little more appealing. "Most Saturday Night" sounds a bit like an Eagles' tune and Fogerty gets some help with background vocals. "Flyin' Away" is just a plain good song all by itself.

As far as the music goes - well it's nothing fantastic, but neither is Fogerty's voice. There are no credits given to any other musicians so I guess Fogerty did most if not all of it by himself. All in all, the album is a good effort by Fogerty who hasn't really done much for a while. If you like John Fogerty's vocalizations and if you have a rock n' roll-country style beat in your veins this album should be on your list. But I say "beware" to you Creedence Clearwater Revival fans because Fogerty has not revived them here.

Larry Cacciola



**Hard Times**

Peter Yarrow  
Warner Brothers BS 2860

Peter Yarrow of Peter, Paul, Mary fame attempts to recapture the mood of the Depression Era through song in his third solo album. The whole idea seems depressing, as does the album's melancholy black and white cover. But, looks are indeed deceiving in this case; most of the music on **Hard Times** is lively and pleasing to the ear. Yarrow gives the listener some excellent interpretations of traditional folk songs and also includes some contemporary tunes of faith ("Carry Me") and despair ("Wrong Rainbow").

The album's gem, Jimmy Cliff's "Sitting in Limbo", serves as a good example of the vivacious character of the album. The reggae beat is developed to its full potential and the pulsating rhythm of the song makes the listener feel the emotions

of a fugitive. This mood, created by Yarrow's high-pitched notes, is appropriate to the song's intentions -- it comes from Cliff's film entitled **The Harder They Come**, a story about a poor black's attempt to escape his desperate surroundings. Yarrow tirelessly sustains the reggae beat and fills the song with a vivid sense of freedom's value.

The most notable folk song interpretation is "Wanderin'", a lyrically simple ditty that somehow manages to communicate deep feelings of blue-collar aimlessness. Consider the following verses from the song:

**Been workin' in the army  
Been workin' on a farm  
All I got to show for it  
Is the muscle in my arm**

These lines are delivered in a quick, uplifting style through a pleasing horn and vocal accompaniment. "Wanderin'" is also done by James Taylor on his **Gorilla** album, but Yarrow's version is done in equally good taste. This song will always stay alive as long as there are sensitive interpreters like Yarrow and Taylor.

## Shattered Dreams

This album's concept would not be complete without the inclusion of Gorney and Harburg's "Buddy, Can You Spare A Dime", written in 1932. This song beautifully captures an American's shattered dreams and aspirations. Jimmy Simpson's warbling clarinet does a nice job of giving the song a sort of drowsy, inebriated effect. "Wrong Rainbow" is another song of despair, this time coming from the perspective of an old man. The chorus is beautifully orchestrated as Yarrow and his background singers harmonize:

**Must have been the wrong rainbow  
I don't see any pot of gold  
All I see is a man too old  
to start again**

"Wrong Rainbow" is a delicate song which is framed by Yarrow's piercing acoustic guitar. It fits in perfectly with the album's concept.

Peter Yarrow is a polished performer who has the ability to understand and express the various moods that go beyond a song's lyrics. He has been in the entertainment business for quite a while, around fifteen years and it shows in **Hard Times**. The album is the work of a man in love with his art and the songs that form its history.

Jeffrey Stoodt

## Nightingales & Bombers

MANFRED MANN'S EARTH BAND  
Warner Brothers BS 2877

Manfred Mann has remained somewhat of a curiosity around music circles. The English keyboard master has had a number of releases in the United States, but he has yet to reach any high recognition in this country. Many people remember his name yet know little else of him. And although he may receive critical acclaim for his exploits with the Earth Band, he will probably be destined to relative obscurity on this side of the Atlantic. This is not to say that his music is not good. Manfred has created some very fine albums in the past three years. His latest release, **Nightingales & Bombers** is not up to par with some of his other productions, but is still acceptable.

On **The Good Earth**, Mann's finest release since **Solar Fire**, he went in for a unique concept to sell the album and to give it a reason to be. Each copy of **The Good Earth** was actually a deed to a square foot of land in Wales and songs were written with this concept in mind. On **Nightingales & Bombers** there is a World War Two recording of nightingales flying over the English coast accidentally catching the droning of Limey flyboys winging giant Lancasters on raids of Deutschland. Why create an album about this I have no idea. Mann should stick with straight music.

Musically the album signifies a return to former styles. The direction of the last two releases is halted somewhat as he adds a touch of pop to his repertoire. "Time Is Right" is an example of this with an emphasis on the percussion and the beat that it sets up. "Quit Your Low Down Ways" sounds like the type of song that the title suggests and "Fat Nelly" is a lighter tune that could and should be forgotten in time. "As Above So Below" could be a breakthrough with its excellent opening section,

but the closing recording of nightingales and bombers ruins this number and the entire finale of the album.

There are some fine points on **Nightingales & Bombers**. "Crossfade", although lacking direction or variance, displays some excellent musicianship especially by the guitarist Mick Rogers. "Visionary Mountains" develops a good theme and adapts it to a simple set of lyrics. Finally Mann does a first class rendition of Springsteen's "Spirit In The Night". The song is slower than the original and the focal point of Mann's keyboards helps the flow.

Manfred Mann's Earth Band are very competent at their respective instruments. The problem lies in the quality of the material and the arrangement. They play well, but don't have much to work with. The album as a whole seems to move with no direction and at points seems hollow. It is not a collection of songs yet it is not a one or two theme piece. Although Mann need not repeat brilliance of **The Good Earth**, I feel that he could have done better on this release. He has done it before.

Rating-C+

Dennis Michael Callahan

## Blues for Allah

The Grateful Dead  
GD-LA494-G

Back in 1969, Jerry Garcia said, "Being alive means to continue to change, never to be where I was before. Music is the timeless experience of constant change." This sums up a philosophy that characterizes the music of the Grateful Dead even now, almost seven years later.

With each album the Dead grow and change, but, unlike many groups, they have survived the change. Each member of the group has retained an individual musical personality giving the band its inimitable style.

The group has been inactive for the past year as Bob Weir built his own recording studio (where **Blues for Allah** was recorded), Phil Lesh teamed up with Ned Lagin to create a disastrous album called - **Seastones**, and Keith and Donna Godchaux cut their own album. Amidst widespread rumors of the group's demise, the Dead announced the release of a new album, **Blues for Allah**.

Being a longtime "Dead Head", I rushed out and bought the album the day it hit the racks. My initial reaction was one of disappointment. With time I found I liked it better. The songs on the album that succeed in fusing the old and new elements of the Dead's style are really good. High points are Garcia's "Franklin's Tower" and "Help on the Way", along with Bob Weir's "The Music Never Stopped". These, combined with some fine instrumentals, make the first side truly enjoyable. Jerry Garcia displays his guitar expertise in several places, something conspicuously absent from the more recent Grateful Dead releases. Drummer Mickey Hart's unexpected return on the album also adds something to the sound.

The album is not wholly satisfying, however. The title cut is quite interesting. Never before have I heard a lengthy experiment in audible nausea on record. The lead-off cut on the second side, "Crazy Fingers," isn't bad, but you get the feeling that something is missing. Jerry can do much better. What remains of the album isn't worth the print.

All in all, the album is a fifty-fifty proposition. If you like the Dead, it's a worthwhile addition to your collection; if you don't know much about the group, **Workingman's Dead** or **American Beauty** might be a better introduction.

I was amazed to find **Blues for Allah** on **Billboard's** Top LP charts, and a prime mover, no less. It appears that Jerry's age-old contention that "the man on the street isn't ready for our records" is no longer valid.

Like I always say, the only good freak is a "dead" freak!

Tom McCaffrey

## Fleetwood Mac

Fleetwood Mac  
Warner Brothers MS2225

Throughout Fleetwood Mac's turbulent eight years of existence, the band has dealt with serious management problems and frequent personnel changes that would

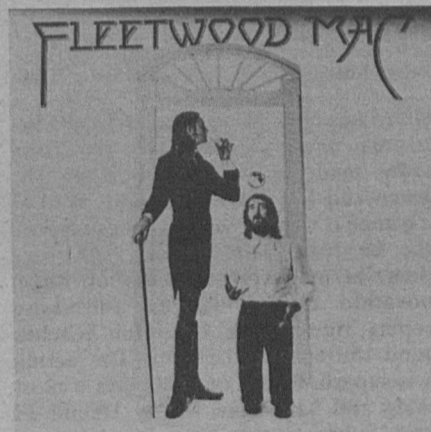
have signalled the end of a career for a less capable group. Since 1967, Fleetwood Mac has performed with five different lead guitarists. They began as a hard English blues band in the days of Peter Green and Jeremy Spencer, and then shifted to soft rock and ballads with Danny Kirwan and Bob Welch strumming their material.

Since the departure of Kirwan, Bob Welch had taken over more and more the leadership of the band. He wrote most of their songs, performed most of their vocals, and ran their stage show.

Though Welch is a capable guitarist and vocalist, his unconscious power play was shoving the glowing writing and vocal talents of keyboards person Christine McVie into the background.

This story of oppression is over now. Welch quit the band last New Year's Eve, and within two months an undaunted Fleetwood Mac was in the studio recording their latest album, cleverly called **Fleetwood Mac**. This disc signals another subtle change in the group's always intriguing style.

New members Lindsey Buckingham, guitarist-vocalist, and Stephanie (Stevie)



Nicks, vocalist, are Americans. They display a country rock and blues influence that is unique among English bands. Buckingham is a versatile guitarist who can alternately weave Byrd-like acoustical rhythms, and cook or glide through the melodic electric leads of a Bernie Leadon or Steve Stills. Yet it is not his guitar licks that stand out on this album.

Once again, Christine McVie is able to step out front and do four songs her way. Her smooth, soothing, husky vocals have always been one of the strongest features of the Fleetwood Mac sound. As a friend of mine put it, "The McDonald's jingle would sound good with Christine McVie singing it." She possesses one of the finest voices in pop.

The old standby rhythm section of Mick Fleetwood on drums and John McVie on bass has weathered the stormy years and has emerged as almost flawless. Fleetwood's rhythms are not intricate, but are interesting and a cut above the basics of Charley Watts.

Stevie Nicks has not yet integrated

(Continued on Page 11)

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# Moliere's 'Don Juan' suffers from overplay

## Don Juan

Moliere's **Don Juan** opened in 1655 and played for fifteen performances. The New England Repertory Theatre's production of Moliere's **Don Juan** should have closed after opening night. It is a perplexing piece with questionable performances.

The play itself lacks unity. Moliere presents us with a string of unrelated episodes and the author fails to consolidate them through his central character, Don Juan.

The New England Repertory Theatre's publicity falsely depicts Don Juan's character as "all laughter and enjoyment and love ... charming everyone as he goes." Moliere's Don Juan is a selfish, gluttonous man. He cannot refuse love to what he finds lovable, but this easy love is not lasting. He is a lonely, lost soul.

Jon Knowles triples as set designer, director, and the title role of Don Juan. His deep powerful voice fills the auditorium and he has the capability to master his audience. Unfortunately, he tries too hard. His slapstick loses humor, his speeches drag, and he delivers lines to the house, not to the actors on stage. Knowles's **Don Juan**

is overdone.

Throughout his escapades, Don Juan is accompanied by the monk Sganarelle, played by William Santoro. Sganarelle is a combined clown and chorus; he doubles as Don Juan's defender as well as the voice of Moliere. Santoro misses as the comic Sganarelle. Like Knowles, he overly sells himself to the audience, but no one buys his performance.

On the distaff side, Frances Robertson miserably fills the three small women's parts. Her anger is abominable and her tears are atrocious. It is most amusing to watch Robertson kiss Don Juan; she kisses like a fish.

The show's highlight is contributed by William McCann. He renders a fine performance as the pious hunchback. The pitiable creature refuses the temptation offered by Don Juan and provides the play's only moving moment.

Although **Don Juan's** performances are overplayed, its sets are underplayed and impressive. A large tree or a pile of logs are wheeled on flats before the dark grey backdrop. A table, chairs, and a chandelier are sufficient to denote Don Juan's



Jon Knowles is the mainstay of this production of 'Don Juan,' playing the roles of set designer, director and star.

chambers, The chapel, with a chair and two candelabums, is also adequate. Only the peculiar costumes that parade the stage spoil the effect of the simple set.

The New England Repertory's **Don Juan**

will continue every Thursday, Friday, and Saturday evenings at 8:00 until October 11 in the Warner Theatre at Worcester Academy. The \$2.00 tickets are available at the door.

## Music in Review

(Continued from Page 10)

herself into the band, although she shows a Ronstadt-like promise in her song, "Rhianon". Her roughness contrasts nicely with Christine's smoothness.

Overall, I feel **Fleetwood Mac** is a strong album, yet it bodes of better to come. As Mick Fleetwood put it, "When we made that album we were barely conversant musically. Under the circumstances we're very pleased, but next time we should be more of a unit."

I hope they remain a unit for a while. It would be a pleasant change.

Mike Oehmann

### Win, Lose or Draw

The Allman Brothers Band  
Capricorn CP 0156

The time between the release of **Brothers and Sisters**, in August, 1973, and the recent introduction of **Win, Lose or Draw** two years later, has seen the rumored dissolution of the Allman Brothers Band, as well as two solo albums by Gregg Allman and one effort by Dicky Betts. One would think that such a long hiatus would give the Brothers time to produce a really solid album. **Win, Lose or Draw**, though, does not quite reach these expectations.

The fact that this new release is the first album done completely by the new band (as opposed to the old band, with Duane Allman, Berry Oakley, and minus Chuck Leavell) is no excuse, as two years would seem to be more than enough time to iron out any creative bugs. In fact, the band seems to have not improved at all on their last release rather, it has continued to fall from the highspot it achieved in the live album and **Eat A Peach**. Well, perhaps this record is not quite that bad, but I definitely do not regard it as any kind of work of art, as such.

The album is sort of loosely arranged around a card-game "motif" insofar as the album cover and the titles of some of the songs go. So much for any thought of a concept album. Curiously, only two of the cuts on the album were written by Gregg Allman. "Nevertheless" is the first one, and with lyrics like "the names my good friends call me make me feel like a fool", one is

forced to wonder if Gregg Allman has run out of lyrics. Nevertheless (cough), it's a pretty good tune.

The best track on the album is Allman's other song, "Win, Lose or Draw". The song sounds very much like something done by Jackson Browne, not only because of the dominance of piano and acoustic guitar, but also because of Allman's surprisingly smooth vocals. The song is about being in prison, in the old West, presumably. But the theme is universal and, I think, is very effective. The instrumentation is excellent throughout the song, as well as the various tempo changes, and this adds to the number's impact. I only wish that Allman could put together a few more tunes like it.

### Lots of slide

"Can't Lose What You Never Had", written by McKinley Morganfield, is the only real blues number on the album. It's well done, and Betts' slide guitar is good, though he's no Duane Allman. This is really the only song on the album that sounds like the old A-Brothers stuff. "Sweet Mama," by Billy Joe Shaver, is sort of country blues, and is a decent number. Again, there's a lot of slide by Betts. In both of these songs Chuck Leavell's piano seems to dominate.

Betts' traditional instrumental is "High Falls", and is fourteen minutes long. I think it's a well done piece, and it captures (creates?) the image of a waterfall very nicely, but I can't escape the feeling that I've heard it before. Dicky Betts seems to have run out of creativity as far as guitar-playing goes, which is a shame. But, if you can manage to enjoy the cut for itself, it is a very fine effort. The two other Betts compositions are pure country in much the same vein as the tunes on his solo album. "Just Another Love Song", the better of the two, is good musically and has viable lyrics. As country goes, it isn't bad. "Louisiana Lou and Three Card Monty John" is sort of a country boogie song about two roving cardsharks. It is, at best, mediocre.

I have to say that the rhythm section of the band is still very good and is effective throughout the album, as is Chuck Leavell's keyboard work. The faults of this album are mainly the responsibility of Dicky Betts whose writing has become uninspired. His guitar playing is also far

from what it should be; in some places the solos are very poorly done and often boring. Really, all I can say of this record is that it is a real disappointment. Hopefully

the Allman Brothers will eventually turn out another great record; **Win, Lose or Draw** certainly isn't the one.

Sean O'Connor

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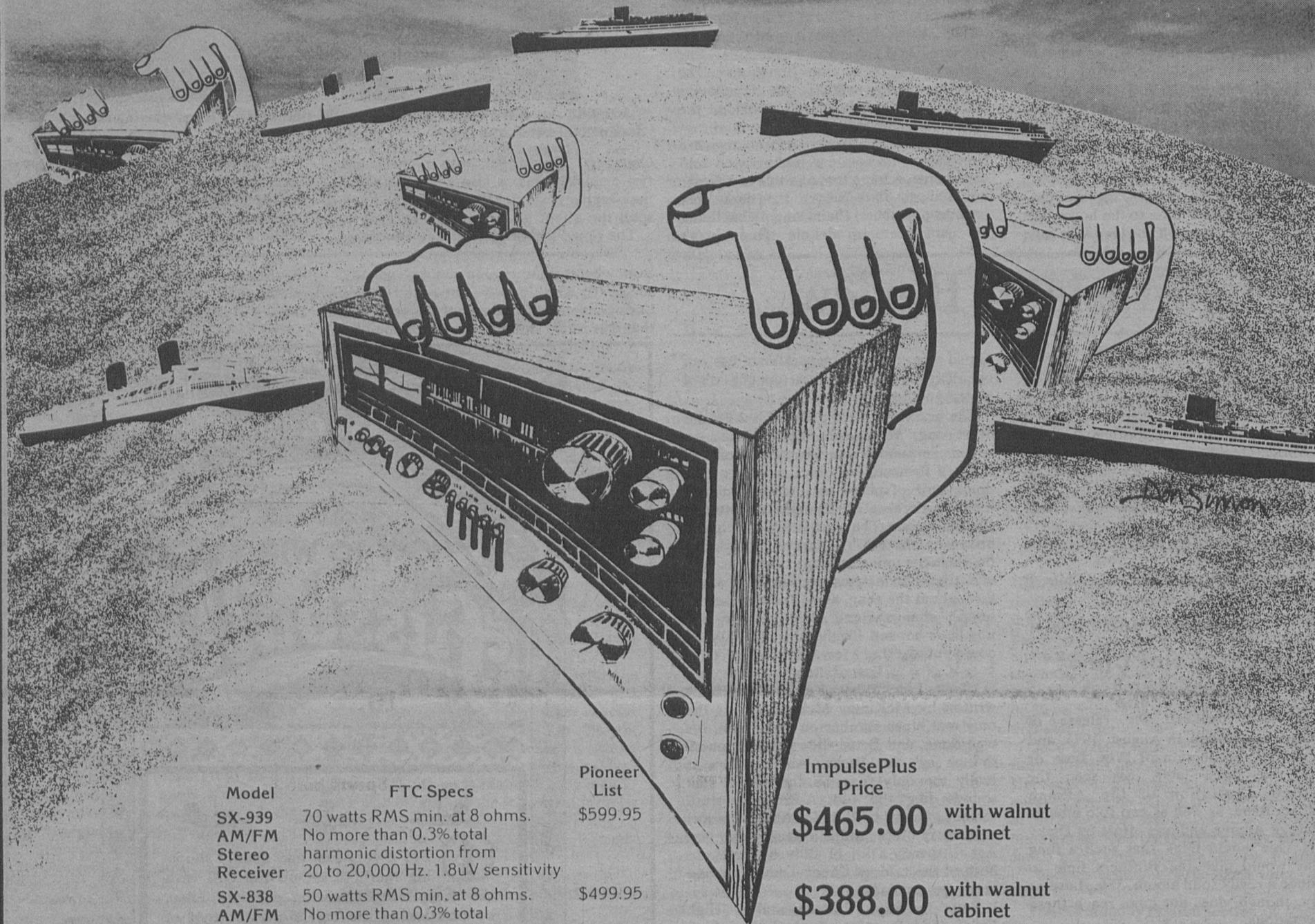
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# Cross harriers sweep URI with four-way first

## Crusader Sports

Late Note — Worcester: A powerful squad from Keene State College upset the Holy Cross cross-country team by a score of 25-32. Keene took four out of the top five spots. The only man to break-up Keene's winning combination was co-captain Bill Sanders. In the wind and rain, Bill ran a speedy 26:13 over the muddy 5.2 mile course. The winner of the race was Kurt Schultz who toured the streets in 26:04. Holy Cross' next home meet is on October 3rd against five teams, including Boston College. As an added note, the H.C. junior varsity won their meet against Keene. The final score was 26-30.

By Tom Lynch

Most cross-country meets begin and end in semi-obscurity. Seldom is there a big crowd or loud applause. Each runner fights a lonely battle with pain and exhaustion. Such seemed to be the case last Saturday morning as the Holy Cross thin-clads moved-up to the starting line for their race against the University of Rhode Island.

Yet, on this dark and wet morning, something very different and special occurred. As the runners from both teams

listened to race-course instructions from the starter, the sounds of clapping and cheers began, the likes of which had not been heard before. From their practice field, the football team began to applaud the Purple runners. The noise grew to a tumultuous din, drowning out even the starter's gun. As sophomore Rich Houston said after the race: "I was very surprised. Also, I'm sure the cheering psyched-up our team and scared U.R.I. quite a bit." It was the highlight of the meet.

### A CLEAN SWEEP

Spurred on by this incentive, the Crusaders went on to bury the Rams from Rhode Island by a score of 15-47. The team captured six of the top seven, and nine of the top twelve places. Mark Murray, Bob Dillon, Tim Donovan and Steve Peck all crossed the finish-line together to take first place in identical times of 27:57. Running as a team, they easily out-distanced the rest of the field.

Senior Steve Kiley was next to finish with a time of 28:19. He was closely followed by freshman Peter Stanton in seventh place (28:42). Senior Steve Maloney in ninth place (29:03) and sophomore Rich Houston in eleventh place



One reason for the recent upsurge in the Purple Cross Country squad is the good performances of senior Neil Coleman. Here Coach Jim Kavanaugh checks out one such performance. (Dowling photo)

(29:20). Also showing well was freshman Dave Lemieux who finished in twelfth place in a time of 29:25.

The Crusaders rested their top three runners for this meet. A victory such as this is indicative of this team's strength.

## PREDICTIONS

1975-76 Record	Davidson (11-9, .550)	Fischer (11-9, .500)	Cain (7-13, .350)	Shanley (11-9, .550)	Guest Picker Len Berman (WBZ) (8-12, .400)
Holy Cross Harvard	Harvard	HC	Harvard	HC	Harvard
Boston College W. Virginia	W. Virginia	W. Virginia	BC	BC	W. Virginia
No. Carolina St. Michigan St.	M. St.	M St.	M. St.	M. St.	NC St.
Dartmouth Massachusetts	Dart.	Dart.	Dart	UMass	UMass
Illinois Texas A&M	Texas A&M	Texas A&M	Texas A&M	Illinois	Texas A&M
Texas Tech Texas	Texas	Texas	Texas	Texas	Texas
N.Y. Giants Washington	Wash.	Wash.	Wash.	NY	Wash.
Miami New England	Miami	Miami	Miami	Miami	NE
Buffalo Pittsburgh	Pitt	Pitt	Buff.	Pitt.	Buff.
N.Y. Jets Kansas City	KC	KC	NY	KC	NY

## Purple Pennings



By Art Davidson Sports Editor

With a week off to recover from recent gridiron woes it seems appropriate to turn our attention to another facet of the Holy Cross sports spectrum, the "minor sport." By definition a minor sport is one in which the participants receive no scholarship money but the sport is funded by the Athletic Association. This would include all sports in 'Sader-land with the exception of football, basketball, baseball, hockey and track.

The minor sport athlete is truly what sport is all about. They partake in their activity for the enjoyment and self-satisfaction of playing. Their only motivation comes from within and is not buoyed by paid tuition bills, cheering coeds or media attention.

Jim Garrity is such an individual. A junior from Rye, New York, Garrity is one of the best athletes on Mt. St. James if not a household name. Jim is a halfback on the Purple soccer team while in the spring he subjects himself to barrages of enemy shots in his role as goalie for the lacrosse team. Despite his love for soccer and lacrosse, Garrity, like most minor sport athletes, is somewhat frustrated. He bemoans the tight budgets, lack of full time coaches and absence of scholarships combined with other problems which surround his sports. He is worried soccer and lacrosse along with other programs are in jeopardy of dying and foresees the day when Holy Cross males will either be scholarship athletes in the major sports or just book worms.

Jim's concerns are genuine and real but as in other, more serious aspects of society, answers are harder to find than issues. Admittedly, Holy Cross' minor sports have been weakened, for the reason simply there are less males to draw from than in the past. Secondly, with increased academic demands many students are reluctant to make a two to three hour commitment a day to a sport. The fact Holy Cross does compete on a major level in five sports again limits the amount of available bodies.

One solution often mentioned is the awarding of scholarships to these so-called minor sports. This would appear to be unwise; for Holy Cross' athletic fiscal resources are only so vast and the amount spent would impair the revenue producing sports. The consequences of this would probably come back to affect the sports the new scholarships were designed to help.

This is not to say nothing can be done to aid the situation. A more concerted and lengthy minor sports drive should be established. In conjunction with this conduct an alumni drive to develop a minor sports fund which will be split among the men's minor sports and women's programs.

These are just a few suggestions, many more are needed. It is up to YOU, the students, along with the Athletic Association and others to help provide the answers.



# Sanders leads Cross in the long run

"The longer the distance the better the race."

Bill Sanders

By Tom Lynch

Quietly confident is the best way to describe Bill Sanders, co-captain of the Holy Cross cross-country team. This diminutive senior from New Britain, Conn. heads what promises to be the best squad in Crusader history. No one exemplifies the spirit and ability of this team better than Sanders. His leadership on and off the field has been a model for the other HC runners.

Bill chose Holy Cross after lengthy consideration. In particular, Brown and the University of Connecticut were heavy recruiters of his track ability. "UConn was very tempting. They would have been very good to me, but in the end the small size of Holy Cross and its excellent pre-med program were the deciding factors."

## A tough first year

His first year on campus was a frustrating one on the athletic field. Sanders was plagued by nagging injuries which kept him from training for a steady length of time. "I feel that freshman year set me back at least one year in development. It wasn't until last year that I really began to run well."

To say that he ran well is an understatement. After training over the summer, Bill became the number one man on the team. Running consistently outstanding times, he led the Crusaders to a 6-2 season.

Yet, the injury jinx struck once again. A painful stress fracture in his right foot forced him to miss the New England championships. The top four teams in New England go to the national championships. Holy Cross finished fifth. The coaches



HC's outstanding cross country man, Bill Sanders, has consistently paced the Crusader distance efforts this year. Among his accomplishments to date this season is the setting of a new course record over the Purple's 5.2 mile stretch of road.

figured, after the meet, that if Bill had run an average time the Crusaders would have finished fourth.

## This year is different

Still, all that is past history. This season is what is on Sanders' mind. "The nationals are a definite this year. I think we will be number two in New England. The key indicators of our strength will be the five-team meet on October 3 and the Northeastern meet later in the season. We can even give Providence a difficult time. All you have to do is convince yourself." To prepare for this season Sanders began his training in June. "I figured that I ran 1120 miles this summer." In the last six weeks he has been averaging 92 miles per week,

which is the most ever for him. "I've only missed two days in the past four months, and that was because of travel."

In the classroom it is the same way. A pre-med chemistry major, Sanders sports a lofty 3.86 QPI and is now in the process of applying to medical school. His aspirations in the medical field? "Well, probably as a G.P., or what is now called 'family practice.' Still it will take six years beyond college before I really get rolling."

As for running after graduation, he has very definite ideas. "I'll keep running as long as my legs keep running. I may not have the time to run competitively, but I will always try to run for health reasons. I would like to run for the Connecticut A.A.U. if possible."

For the rest of the year, Bill also has several goals. "I would really like to run in the Boston Marathon. I don't know what the coaches will have to say about that, but I'm already doing enough mileage. After that, I am thinking of the six-mile race in the New England and the 1C4A meet."

Certainly these are legitimate goals, but also there is the distinct possibility of Sanders qualifying for the national championships at six miles, although he ".... doesn't want to speculate this early in the year."

## Tremendous turnabout

One area which Bill stressed in particular was the cross-country program at Holy Cross. "It has been tremendous the way the program has turned around since I have been here. Before my freshman year the team hadn't won a meet in two years. In '72 they were 3-8, in '73 the record was 4-6 and last year we were 6-2. As for this year, it will be the best ever."

"The coaching has been tremendous. I want to express my thanks to Coach Kavanaugh and Coach O'Connor. They have been instrumental in the team's turnabout. Also, the rest of the team has been great in the amount of work and spirit they have put forth."

# Golfers open; win tri-match

By Mike Quinn

The biggest concern of the Holy Cross golf team on Monday, September 22, was what to order for desert at Dante's Inferno, during the victory celebration. For earlier in the afternoon, at Metacomet Country Club in Rhode Island, they encountered little trouble with Providence or Brown, capturing the tri-match with a 399-408-439 score, respectively.

The course was long and the scores relatively high, but as all the golfers eagerly pointed out, "It was the first outing of the year." Each school entered six regulars and one or two alternates, the latter group not counting in the final tally. Bob Creedon led the Cross with a 77, and finished in style, eagling the par 4 18th.

Jim Dee and Mike Eagan could perform no such miracle on the closing hole, and both settled for 79's, while Mike Brown was a putt behind with his 80. Number five and six men, Fred Radcliffe and Dave Castellani, saw more of the course than they really wanted to, but nevertheless fared well enough to defeat their counterparts.

## Field Promotion

The big surprise though was Dave Eckland. Perhaps it was more of a shame than a surprise. Eckland shot a 75 as an alternate, the lowest score of the day, and all he got for his efforts was his name in the Worcester Telegram. Coach Gerry Anderson feels that Eckland has been playing consistently and he made it clear that the junior's next 75 would not be wasted.

Overall, Anderson was quite pleased with the performance. "Last year," he said, "people may have expected too much from the team. This year, that pressure isn't there, the guys are more relaxed, and the team has everything to gain."

Bob Creedon and Bob Dickson, both juniors, stressed that the strongest facet of the golf team is their balance. They have two seniors (Dee, Brown), along with a nucleus of five juniors who have played together since freshman year (the other three being Eagan, Eckland, and Radcliffe).

The team is looking forward to the ECAC Championships, which begin on October 9 at UMass. Senior captain Jim Dee is optimistic: "Only three of over fifteen teams make the finals but I feel we have a shot at it. If we keep our enthusiasm up, and play like we are capable of playing, then we have a good chance of going to the finals in Pennsylvania."

And how do things look for the spring? The consensus of Coach Anderson and the rest of the team is that, if the alternates can keep shooting 75's, and Creedon can continue to hole out nine irons from 130 yards, then Holy Cross golf could have a very good year.

# Extra Points

By Joe Fischer  
Assistant Sports Editor

Tomorrow afternoon, the young Christians from Holy Cross will be ushered into the midst of The Stadium, filled to its Roman pillars with a belligerent mob, to face the beast they call "Multiflex."

Multiflex is the prized pet of Joe Restic, who unleashed it on the unsuspecting college grid world four years ago when Restic was initially entrusted with the "men of John Harvard." His offensive monster has been particularly destructive recently, crushing seven of Harvard's nine opponents in each of the last two seasons.

However, with its 32 different formations and its necessary split-second adjustments, Multiflex requires a skilled operator. Milt Holt, Restic's engineer last year, has since returned to the pineapple fields of his native Hawaii, leaving the Crimson with its most severe quarterback problem in recent memory.

"There's no one here who has ever completed a pass in varsity competition," Restic added, "We'll be counting on what should be a dependable running game and an effective offensive line."

6-5, 265-lb. tackle Dan Jiggetts, an All-Ivy League performer and Harvard's 102nd captain, anchors a solid offensive line that includes four other seniors. Tommy Winn and Neal Miller, the leading Harvard rushers during the past two seasons, will likely be summoned more frequently this season for lack of an experienced passer.

Though coach Restic insists that he has yet to select a starting QB from a list of eight candidates, HC superscout Gay Salvucci predicts Jim Kubacki, a 6-3, 205-lb. junior from Fairview Park, Ohio will direct the Multiflex. Like Holt, Kubacki is a left-handed sprint out quarterback. Unlike Holt, Kubacki has not been blessed with a lanky All-American receiver named Pat McNally.

If the Crusaders are to contain the Multiflex, they must halt the running attack: "We've worked hard this week and we have the necessary defenses," coach Doherty said with surprising confidence, "Now we must execute."

Ah! There's the rub. This week Doherty intends to start freshman Dan McNulty at the critical middle linebacker spot, a position that demands great anticipation and the ability to read offensive keys. That chore is complicated by Harvard's Multiflex. Veteran Mark Vollman, more experienced than McNulty, is sidelined with an ankle injury.

In addition, Steve Lewis, a junior from Marshfield, Mass., will draw his first starting assignment, replacing Jack Landers who was retrieved by coach Mike Adessa to bolster his debilitated offensive line. Once again, injury has claimed the services of Kevin Connolly, HC's offensive guard, who sat out the entire 1974 season with a shoulder injury.

In an effort to create some semblance of a running attack, the Purple mentor will start Steve Hunt and the speedy Grant Keith against the Crimson. Despite its rather inept performance two weeks ago, Doherty is hopeful that the offense will get untracked tomorrow.

"Hunt and Keith have really impressed me during practice," Doherty confided, "and I can sense the natural progression of our offensive line. Leroy Smith has blocked exceptionally well, and Steve Marr is the finest offensive lineman since Billy Adams here at Holy Cross."

In the final analysis, if the young Christians are going to survive tomorrow's battle in The Stadium, they certainly need an adequate leader. Jay Rains will again assume that post. "I'm inclined to go with experience," Doherty reasoned, "With one game under their belts, Rains and the rest of us should be prepared for Harvard."

# RAMBLINGS

By John C. Roche

What three things do the Red Sox have that no other team in their division has? No, the answer is not Lynn, Fisk and Rice. It's not Cooper, Yastrzemski and Doyle. It's not even Tiant, Drago and Moret. What the Red Sox do have is depth, depth and depth. They've been able to win consistently when Fisk, Tiant or Rice have been out with an injury. They've been able to win with Tiant, Lee or Wise in a slump. They've been able to do it with Yastrzemski, Lynn or Cooper taking a game or two off. They've been able to ... Fines totalling over \$9,000 were levied against NHL players for rough stuff in the first few games of the pre-season ... After leading Montreal three games to one in the semi-final round of the National Lacrosse League playoffs, the Boston Bolts bit the dust in the seventh game ... Do sports and organized labor mix? On opening day sixty per cent of the NFL teams who voted to go on strike lost. Sixty-four per cent of the teams who voted not to go on strike won ... This is the year that the "true" New England college football fans have been waiting for. Mike Kruczek, Keith Barnette, Fred Steinfert, Dave Zumbach and the Boston College Eagles are for real. With Army, Navy and West Virginia being the only teams that have a chance of not being thoroughly stomped on by the Eagles, it looks like a 10-1 season, a bowl game and a point spread of 65 on Nov. 29th ... What ever happened to the pennant the Yankees supposedly bought (for a few million) last spring. Sure, Catfish and Bonds are doing well, but there's an old Irish proverb which states "A chain is only as strong as its weakest link" ... The WFL? Isn't that a Fencing League in Worcester ... As far as post-season bowls go Oklahoma should have no trouble winning Superbowl X ... It is quite evident that the Patriots are in for another long season. First of all, the Patriots can not expect to win any games without Jim Plunkett. Also, it seems like the Patriots are more interested in "Labor" contracts than in winning the divisional title. With teams such as the Miami Dolphins and the Buffalo Bills in the same division (who voted no to strike), this attitude will leave them with a third place finish at best ... On big-talking Yankee fans: "It is better to be thought of as a fool, then to open one's mouth and remove all doubt."



# Ruggers sweep White Plains, A's win 24-8

By Rich Horgan

Last Saturday marked the beginning of the Holy Cross rugby team's fall season. And unlike the previous weekend this opening day was a veritable "crowd pleaser", as the Purple demolished White Plains 24-8.

In the early going White Plains exhibited difficulty in controlling their passes in the backfield, and this difficulty turned into disaster as the HC scrum devastated their fumbling backs. Led by junior Dave (Craz-E) Stulb and Jim Facey, the ruggers were able to disorientate any White Plains offensive threat.

The adept play of the scrum was complemented by hard hitting and excellent pursuit by the backs. Early in the game Len (Short Mort) Pasciucco took a pass from Rich Cummings and raced past his opponents for the first of his two scores. A few minutes later speedy wing John

Swords took the ball in for the ruggers' second score.

In the second half HC built an insurmountable lead as a result of two exciting runs by club president Jim Tammamro, who exhibited great proficiency in kicking and tackling as well.

After dominating the game from the start the team let up at the end and allowed two last minute scores.

## Two Is Better Than....

Following the "A" game a large crowd of "A" players as well as fans remained at the field. Whether it was their interest in the "B" game or in the keg on the field was not made clear, but what was made apparent was the "B" team's ability to dominate their opponents.

In the first few minutes of the contest White Plains was able to muster a three point lead on a penalty kick.

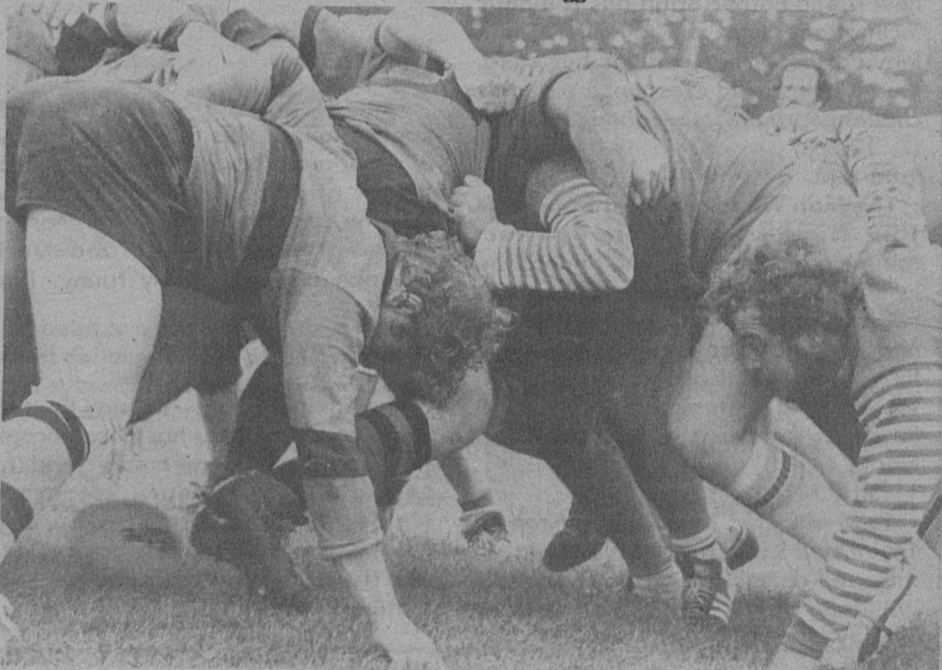
But their early lead as well as their

confidence soon dissipated. Senior John Hederman opened HC's scoring by bulling his way into the endzone.

The pursuit of the scrum and the dazzling running of Bill Jackson and "Dapper" McNeil, turned the contest into a rout. McNeil and Jackson accounted for two tries apiece, while Brian Hines added a score as well as a large dent in an opponent's head.

The rout ended prematurely at the request of the White Plains captain, with a final score of 24-3.

On Sunday the "C" team recorded an admirable showing against an experienced Mystic Club. The team showed alot of poise and hard hitting before losing the tight contest by a score of 14-8. Charlie Galloway and Tom Buckingham scored for the ruggers.



The Holy Cross and White Plains Rugby Clubs get together for a friendly game of rugby. (Contu photo)

## Racqueteers nail Worc. St.

By Mike McNulty

On September 18, HC's women's tennis team opened the season against Worcester State in fine fashion. In a come from behind victory, the girls showed that what brought them to a winning record last year has not been lost over the summer.

Janet Boutilier's squad dropped their first two matches, yet managed to come away with a 5-2 victory over their cross-town rivals. This was done through a combination of last year's mainstays and this year's newcomers. This match was an almost carbon copy of the match last year vs. Worcester State in which HC also won 5 1/2-1 1/2.

Starting off against Worcester State was Marcia Hennelly who lost in straight sets to Sheila LaPerle. Following that came Gail Buschmann who also lost in straight sets. Yet this match set the stage for the rest because her loss was a very close 6-4, 6-3.

Down 2-0 after the first 2 matches HC had to win 4 out of the next 5 in order to win the match. Holy Cross did better than that by sweeping the last five with only a single set lost.

Freshman Mary Ann Barretto started the Cross on their winning trail by pulling off a 6-2, 6-2 victory over State's Dianne Milani. Debby Perry then went out and also won, but this match was a little tougher.

After Joan Beauchionen beat Perry in the first set on the tie-breaker, 6-7, Debby stormed right back. She turned the match around and started a string of HC set victories that would number 8 by the end of the match. Her final two sets were won by the identical scores of 6-4, 6-4.

In the final single match of the afternoon, sophomore Mary Pat Ryan thrashed Sue Boudreau by the scores of 6-4, 6-2. This victory gave them the lead for the first time at 3-2. And they would never be headed.

## Dynamite Doubles

If the singles matches for Holy Cross were impressive, the doubles were awesome. The two double teams nailed down the victory and in the process lost only five sets out of the 29 that they played.

In the first doubles match of the afternoon, Betsy and Justine Fay (no relation) defeated the combination of Schulz and Thurston 6-2, 6-2. This was Holy Cross' fourth victory of the match and gave them the win. But there was one more match to be played.

In the finale, Ann Futia and Mary Beacco put the frosting on the cake with a

brutal victory over Linda Pachanian and Laurie Cohn. The final victory, 6-0, 6-1, ran the tally to 5-2. After next Tuesday's match at S.M.U. 6 out of the remaining 9 games will be played at home. Their next home game is October 1, vs. the University of Bridgeport at 3:30. And if their first match is any indication of the remaining season, there could be a couple of more wins tacked onto their record by the time they return home.

## Women begin first volleyball season

By Terry Cain  
Assistant Sports Editor

As the women's athletic program continues to rise at Holy Cross, we see another facet of this new emphasis with the advent of a varsity level women's volleyball team. Coached by HC senior Mike Hart, and an offspring of last year's club program, the new squad swings into action October 8.

The novel program evolved as several members of last year's club unit approached Women's Athletic Director Diane Sepavich with a request for varsity status. Sepavich took the proposal to Ron Perry, and submitted a budget to the Athletic Association, which subsequently gave its approval.

Miss Sepavich then contacted Hart, a senior who was actively involved in the intramural volleyball program a year ago, and asked him to coach the new squad. Hart consented, and the team was born.

Tryouts were held last week and Hart has his team, and is practicing four nights a week.

"Response was not as big as I had anticipated, but we are up against many other new women's sports," the new mentor said. "We lost a lot of bodies to crew, field hockey, track, and the like."

## Lettermen?

Hart's squad now consists of fifteen

players, eight returners from last year's club and seven avid newcomers. "That's a very good nucleus of experience to work from," Hart commented.

Patty Coogan and Katie Biehuse head the group of veteran performers. It was these girls who, a year ago, formed the club unit, and chose their teammates. Last season's squad had very little competition, limited mostly to a disastrous tournament.

So Patty and Katie and Co. are back this year on a new level. Joining as fellow veterans are Chris Young, Laura Kayser, Sheila Cody, and Jean Parpal, all juniors. Returning sophomores include Kathy McGrimley and Sheila Driscoll.

Seven rookies round out the first-year unit. Freshmen Kamy Root and Pat Soma are joined by sophs Liz Rossell and Janis Howard, as well as juniors Cyndi Burtnett and Anne Perry. The lone senior on the club is Kathy McElemy.

"It's a good team," Coach Hart said, "but we'll have to wait and see. Enthusiasm is high, and practices run well. In the words of Eddie Doherty, I have to be cautiously optimistic."

## Squad Opens Soon

The team opens an eleven game schedule Wed. October 8 at Barrington College in Rhode Island. The first home game is October 28, with St. Joseph's and Eastern Connecticut on the same bill.



The Holy Cross women's volleyball team undergoes another strenuous workout in preparation for its inaugural campaign. (Diamond photo)

"Our expectations are high," Hart said. "The only trouble could appear if we run up against a well-established, experienced team. Other than that, we should be quite competitive. We have the potential to do well, but when gametime comes, we will have to come through; we have to play up to our capabilities all the time."

The team practices well under Hart, who gives them a discipline they did not have a year ago. "Diane wanted a male coach for this purpose," Mike said. "She felt the team and its practices would be better organized and better disciplined."

So Hart and his new squad take to the court in a couple of weeks, in hopes of establishing another successful women's sport as part of the rise of a newly successful women's athletic program.

## Crusader Of The Week



Jim Tammamro

Last Saturday the Holy Cross Rugby Club opened up its season with a 24-8 rout of White Plains. Instrumental in the club's victory was the superb play of senior center Jim Tammamro. Tammamro, the club president who hails from Spring Lake, New Jersey scored two tries on long, tackle-breaking runs. He constantly harrassed White Plains backs with jarring tackles and well placed kicks.

## Quote board

When kidded about his age, senior Joe Kelleher reflected, then responded, "Do you realize I'm older than Jim Plunkett?"

When the baseball game with Assumption was called, Coach Paul Morano asked the ump jokingly, "Now that you have your money, what are you going to do with it?" To which the blue clad arbitrator immediately replied, "I'm gonna find me a bar and watch myself a football game!"



# Listings

## TV Tunas

### TV TUNAS

#### Saturday

9:00 P.M.

**The Mary Tyler Moore Show** -- Don't watch this show if Mary fits your ideal of the fast-vanishing, clean-living American woman. Mary believes her new friend Father Brian has romantic inclinations and she envisions him leaving the priesthood for her sake. Mary's flustered response to this challenge makes for good comedy. (7, 12)

9:00 P.M.

**The Man Who Loved Cat Dancing** -- This film presents the perfect romance for all those who lament the loss of chivalry. A train robber kidnaps a runaway wife on the frontier and becomes her lover after saving her from sunburn and several varieties of attempted rape. Burt Reynolds stars as the amorous thief. Enjoy! (4, 10)

11:30 P.M.

**Suddenly Last Summer** -- Elizabeth Taylor and Katharine Hepburn star in this well-acted version of Tennessee Williams' classic. (8)

#### Sunday

8:00 P.M.

**The Roaring Twenties** -- This film cashes in on the myth of this booming era with nostalgia and songs. James Cagney plays a bootlegger who rises and falls in tune with the times. "You dirty rat - you shot my brother!" (56)

9:00 P.M.

**For Pete's Sake** -- Sorry, but Omar Shariff wasn't available to liven up this movie! Barbra Streisand just doesn't make it as an empty female (She didn't take enough hints from Doris Day.) Her motto is "all for love" as she matches wits with a loan shark, a madam, underworld hit men and cattle rustlers -- all to finance her husband's college education. (5, 9)

9:00 P.M.

**McMillan & Wife** -- The McMillans begin a new season as Mildred Natwick returns in the role of the police commissioner's charmingly eccentric mother. This batty octogenarian almost succeeds in inciting riots as she attempts to solve the murder of her ninety year old crony. (4, 10)

#### Monday

9:00 P.M.

**All in the Family** -- Ever lovable, but ever vulnerable, Archie falls into another trap. Even his noble deeds backfire. He revives a beautiful woman with mouth-to-mouth resuscitation only to learn that her distress was all an act. (7, 12)

9:00 P.M.

**Cops and Robbers** -- Crime can be acceptable in our free enterprise society, or at least these two New York City cops believe so. The Mafia is the victim in this two-million dollar bearer-bond robbery. The thieves are delightful and might even convince you that crime pays. (4, 10)

#### Tuesday

8:00 P.M.

**Some Like It Hot** -- Don't take the implications of this title too seriously, or you may be disappointed. This spoof of the Roaring Twenties starring such hot numbers as Marilyn Monroe, Tony Curtis and Jack Lemmon is uproariously funny. (56)

#### Wednesday

11:30 P.M.

**The Tonight Show** -- Johnny Carson, America's favorite host, celebrates his thirteenth anniversary with a special two hour program. Memorable moments with Mel Brooks, Art Carney, Bob Hope, Dean Martin and Burt Reynolds are featured. (4, 10).

#### Thursday

9:00 P.M.

**Classic Theatre: Christopher Marlowe's Edward II** -- This character study gives insights on the reputed homosexuality and gruesome death of this fourteenth century English monarch. Ian McKellen performs well in his role as the unpredictable king -- one moment full of self-pity and the next moment full of violent rage. (2)

9:00 P.M.

**Fear on Trial**: This film explores one of the most shameful areas in media history - the years in which radio entertainer John Henry Faulk was blacklisted. When Senator McCarthy was in his glory, Faulk was accused of fellow-traveling and was fired by WCBS. George C. Scott and William Devane star in this inspiring drama. (7, 12)

#### Friday

9:00 P.M.

**Sleeper** -- Time traveler Miles Monroe (Woody Allen) is resurrected after two hundred years in suspended animation. Monroe finds that the only links to the past are hamburger stands and the poetry of Rod McKuen. With Woody bouncing along in a balloon suit or impersonating a robot, this futuristic farce is nosleeper. (5, 9).

## Cinema

### Boston

**A Clockwork Orange** -- Stanley Kubrick's haunting adaption of Anthony Burgess' futuristic novel is being shown at **Cinema 733**, Boylston St. A must for everyone.

**Singing in the Rain** -- a happy and crazy movie with the dynamic Gene Kelley and the tremendously talented Donald O'Connor is playing at the **Harvard Square Theater**. See it, if you can. Watch for O'Connor's "Make 'em Laugh".

**The King of Hearts** -- a serious but lighthearted farce, spoofing the insanity of war is featured at the **Central Square I**. Starring Alan Bates. See it in Boston, since it's unavailable at Kimball.

**Park Square movie house** features two period pieces of the first calibre in Ingmar Berman's **Emigrants** with Liv Ullman, and Robert Altman's **(Images) (McCabe and Mrs. Miller)**, with Warren Beatty and Julie Christie. Two superb movies.

### Worcester

**Jaws** -- "The terrifying motion picture from the terrifying No. 1 best seller" is still featured at the **Cinema I** at Webster Square. Terrifying.

**Brief Vacation** -- director Vittorio de Sica's final film effort, is playing at **Cinema 1,2,3** Worcester Center. A moving story of a woman's re-awakening to life and love, this film shows de Sica at his artistic best. A must.

**The Wind and the Lion** -- features Sean Connery and Candice Bergen in love among the desert sand and sun. Fine historical drama; great turn of the century costumes and sets. Stolen by Brian Keith as President Teddy Roosevelt. At the **Cinema 1,2,3** Worcester Center.

**Blazing Saddles** -- rides into town again with a full posse of Mel Brooks' zany characters. Watch for performances by Madeleine Kahn and Harvey Korman. At the Lincoln Plaza Cinema.

**Give 'em Hell, Harry** -- features a solo performance by James Whitmore as the piano-playing president Harry Truman. "My God, it's my father!!" -- Margaret Truman Daniel, **Time Magazine**. At the **Showcase Cinema** on Southbridge Street.

**The Iceman Cometh** -- The final segment of the American Film Theater's festival, is featured at the **Showcase Cinema**, Southbridge Street. Sure to be a winner.

**The Way We Were** -- again hits town featuring the bittersweet love affair between Robert Redford (swoon) and Barbra Streisand. There's just something about a man in uniform. At the **White City Cinema**.

## Theater

### Worcester

**A Thurber Carnival** -- Foothills Theatre opened its season last week with a solid production of this humorous revue of James Thurber's work. See p. inside for review of this play. Show runs through Oct. 5 at the Worcester Foothills Theatre Company (6 Chatham St.) Call box office at 754-4018 for show times and reservations.

**Don Juan** -- Gemma Kallaugher reviews the New England Repertory's production of Moliere's play on p. 11. The show is performed every Thurs., Fri., and Sat. night at 8 p.m. through October 11. At the Warner Theatre, Worcester Academy (81 Providence Street). Call 798-8685 for reservations.

### Boston

**The Tempest** -- View the Boston Shakespeare Company's production of Shakespeare's play concerning Prospero and his fantastical island on any Thurs., Fri., or Sat. night. The theatre is located in Boston's Back Bay. For details, call 666-1200.

**Krapp's Last Tape, Play, Come and Go** -- If you like Beckett's works, then this should be the show to catch. At the Newbury St. Theatre, Emmanuel Church, 15 Newbury St. On Fri. and Sat. night at 8 p.m. Tickets: \$2.50.

**Sizwe Banzi is Dead and The Island** -- The Charles Playhouse is alternately performing these two award winning international plays. **Sizwe** runs Fri. at 8 p.m. and Sat. at 2:30 and 8 p.m. **The Island** is performed only on Sun. at 7:30 p.m. Call the box office for ticket prices and reservations.

**Oedipus Rex** -- Sophocles' intensive tragedy will be performed tonight and tomorrow night at 8 p.m. and on Sun. at 3 p.m. At the Lyric Stage, 565 Boylston St., Boston -- in Copley Square. Call 523-3311 for info.

**Celebration Mime Theatre** -- This Mime company premieres in Boston with a variety show of selections from their repertoire. At the New England Life Hall in Copley Square. Runs Fri. and Sat. at 8 p.m. and at 2 p.m. on Sun.

## Campus Cinema

**SUMMER WISHES, WINTER DREAMS** - Sept. 26-27, directed by Gilbert Gates and starring Joanne Woodward.

**Summer Wishes, Winter Dreams** is the sort of intense, finely detailed movie that is to be honored and savored for the craft and skill that caring men and women have poured into it. The performances are flawless -- Joanne Woodward enhances her reputation as one of our finest film actresses; Martin Balsam creates great individuality in a basically one-dimensional role; and Sylvia Sydney (after seventeen years away from films) makes her presence felt long after her image leaves the screen.

**THE SEVENTH SEAL** - Oct. 1, directed by Ingmar Bergman and starring Max Von Sydow.

In **The Seventh Seal**, Bergman turns from marriage and the relations of man and woman and takes up instead the relations of man with God and with Death. The film offers us a full-scale allegory, based on a one-act play by Bergman himself. It is a morality play about a Knight's battle with Death, represented by a chess game. The whole action of the film takes place in twenty-four hours and is made up of a series of encounters involving the Knight and his squire as they make their way across country to the Knight's home and the inevitable final reckoning with Death. Technically, the film is impeccable. And the acting, when acting is called for, is perfect.

## Recommended

With Holy Cross letting hundreds of Pub-goers loose in Cambridge this weekend, a little guidance is certainly in order. No, you will not be able to walk into a Cambridge nightspot and find maroon wood-grained wallpaper and Crusader draperies. But you can find the novelty yet to be discovered at Holy Cross.

A convenient place to begin (and we know you won't stop here) is the famous **Nameless Coffeehouse**, at 3 Church Street, Harvard Sq. There's no cover charge and free refreshments while you sample folk, jazz, blues, classical and bluegrass performed by local and professional musicians. Open every Friday and Saturday nights from 7:30 - 12:00, it's a guaranteed change of pace.

Of course, no matter what the outcome of the game, surely **Jonathan Swift's** can provide just the Irish atmosphere necessary to obliterate any feelings either way. With Heineken on tap and entertainment nightly, 30 Boylston Street at Harvard Sq. should assuage the average Holy Cross appetite.

Lastly, for those of you with tastes bordering on the bizarre, we suggest the **Fiesta Cantina** at 536 Mass. Ave. from 8:30 - 12:00, you can experience Mexican food and flamenco dance -- and it will be an experience. Really, with proceeds going to the United Farmworkers Strike Fund, what else need be said.